VOLUNTARY NATIONAL REVIEWS OF SUSTAINABLE DEVELOPMENT IMPLEMENTATION:

A CULTURE CHECKLIST

This checklist builds on the work of the Culture2030Goal campaign, and in particular its analyses of Voluntary National and Local Reviews since 2016. It also draws on the ideas brought together for our proposal for a Culture Goal (see here) released at the time of the MONDIACULT Conference 2022.

The goal of the checklist is to provide a practical means of ensuring that the importance of cultural factors and actors is reflected in Voluntary National Reviews, and through this, in wider development policies. Including culture means, we believe, that VNRs provide a more complete picture of a country's strengths and opportunities, as well as contributing to more inclusive and effective policy making for development into the long term.

THE CHECKLIST

1. **Have you assessed who are the key cultural actors in your country?**
   a. Have you engaged the ministry responsible for culture in the preparation of your VNR?
   b. Have you engaged the wider cultural sector in preparing your VNR?
   c. Have you engaged with the wider cultural sector in promoting your VNR?

2. **Have you included consideration of cultural rights?**
   a. Have you reflected on how far all citizens can enjoy they cultural rights?
   b. Have you included consideration of how cultural rights support the delivery of other rights and goals?
   c. Have you considered the importance of the freedom to create, and support for creators to work, nationally and across borders?
   d. Have you considered the specific needs of indigenous peoples, and the need for them to be able to strengthen their own institutions, cultures and languages?

3. **Have you considered the role of culture as a factor of sustainable development as a whole?**
   a. Have you recognised the role of culture in your VNR as a whole, and in particular of cultural diversity?
   b. Have you included assessment of progress against existing culture-relevant goals, notably Targets 4.7, 8.3, 8.9, 11.4, 12.b, 14.7, and 16.10?
   c. Have you considered how cultural factors and actors determine progress in other areas covered by the SDGs, and in particular, promoting a culture of non-violence, climate action, and inclusion?

4. **Have you assessed the transversal role of culture in policy implementation in your country?**
   a. In particular, how do the specificities of your country affect the culture of governance, business, participation, social cohesion, land management, and beyond
   b. How can you work with these in order to maximise the effectiveness of policies and strategies in different areas?

5. **Have you included culture-related metrics?**
   a. Have you included data related to the Targets set out above?
   b. Have you drawn on UNESCO or other indicators around culture and the SDGs?

6. **Have you considered how, based on the VNR, you can intensify the consideration of culture in future efforts to implement the SDGs?**

RECOGNITION OF THE ROLE OF CULTURE IN DEVELOPMENT

Arterial Network
Web: www.arterialafrica.org

Culture Action Europe
Web: www.cultureactioneurope.org

ICOMOS - International Council on Monuments and Sites
Web: www.icomos.org

IFCCD - International Federation of Coalitions for Cultural Diversity
Web: www.ficdc.org

IFLA - International Federation of Library Associations and Institutions
Web: www.ifla.org

IMC - International Music Council
Web: www.imc-cim.org

UCLG (United Cities and Local Governments) Culture Committee - Agenda 21 for culture
Web: www.agenda21culture.net

#CULTURE2030GOAL

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