



# IFLA Section Preservation and Conservation

## INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS AND INSTITUTIONS (IFLA)

The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the library and information profession. IFLA recognized the need to address preservation and conservation so in 1985 the Preservation and Conservation Section (P&C) was established

[www.ifla.org/en/preservation-and-conservation](http://www.ifla.org/en/preservation-and-conservation).

### MISSION

The P&C Section focuses on the preservation of and access to the world's documentary heritage. It provides an international forum for all types of libraries to exchange, develop, and share knowledge and experience dealing with theories, policies, and practices for the preservation of all recorded knowledge, regardless of the storage medium. P&C works closely with the Strategic Programme on Preservation and Conservation (PAC)

[www.ifla.org/pac](http://www.ifla.org/pac).

In 2009 the Section sponsored the creation of the Environment, Sustainability and Libraries Special Interest Group (ENSULIB), which became a section in 2020

[www.ifla.org/en/environment-sustainability-and-libraries](http://www.ifla.org/en/environment-sustainability-and-libraries)

ENSULIB focuses on the role of humanity in climate change and the concerns of society and libraries for sustainable development.

### GOALS

The P&C Section provides information to IFLA members and the broader library community to extend the longevity of digital and physical collections. Disaster planning and recovery is a strong focus of the section including safeguarding global documentary heritage. Section members work with their various country library associations and international associations such as ICOM ICCROM and others.

### INFORMATION SHARING

The section distributes information and shares information via:

- Outreach through the website and webinars (forthcoming)
- Conference programs with published papers (see P&C website)
- Regional workshops (see P&C website)
- Publications (see P&C website) such as

- *First, do no harm- A Register of Standards, Codes of Practice, Guidelines...* Compiled by: John McIlwaine

- *Preparing for the Worst, Planning for the Best: Protecting our Cultural Heritage from Disaster* Edited by Nancy Gwinn and Johanna Wellheiser
- *IFLA Journal special issues linked from website*
- *Earlier Section newsletters (see website)*

- Guidelines for Both Physical and Digital (see P&C website) such as

- *Guidelines for Digitization Projects for collections and holdings in the public domain*

- Annual Reports and minutes of meetings available on the website.

### COLLABORATION

The Preservation and Conservation Section collaborates with many IFLA sections which have commonly held agendas through a variety of means including:

- Cosponsoring
  - conference programs
- Sharing information by serving on joint working groups such as standards and best practices and Cultural Heritage working group
- Some Collaborating sections:
  - *Rare Books and Special Collections*
  - *Art Libraries*
  - *Audiovisual and Multimedia*
  - *Information Technology*
  - *News Media*

How to Join:

[www.ifla.org/en/membership/new-members](http://www.ifla.org/en/membership/new-members)

For more Section information:

[www.ifla.org/preservation-and-conservation](http://www.ifla.org/preservation-and-conservation)