

Adapting aspects of FRBR for artworks in Wikidata

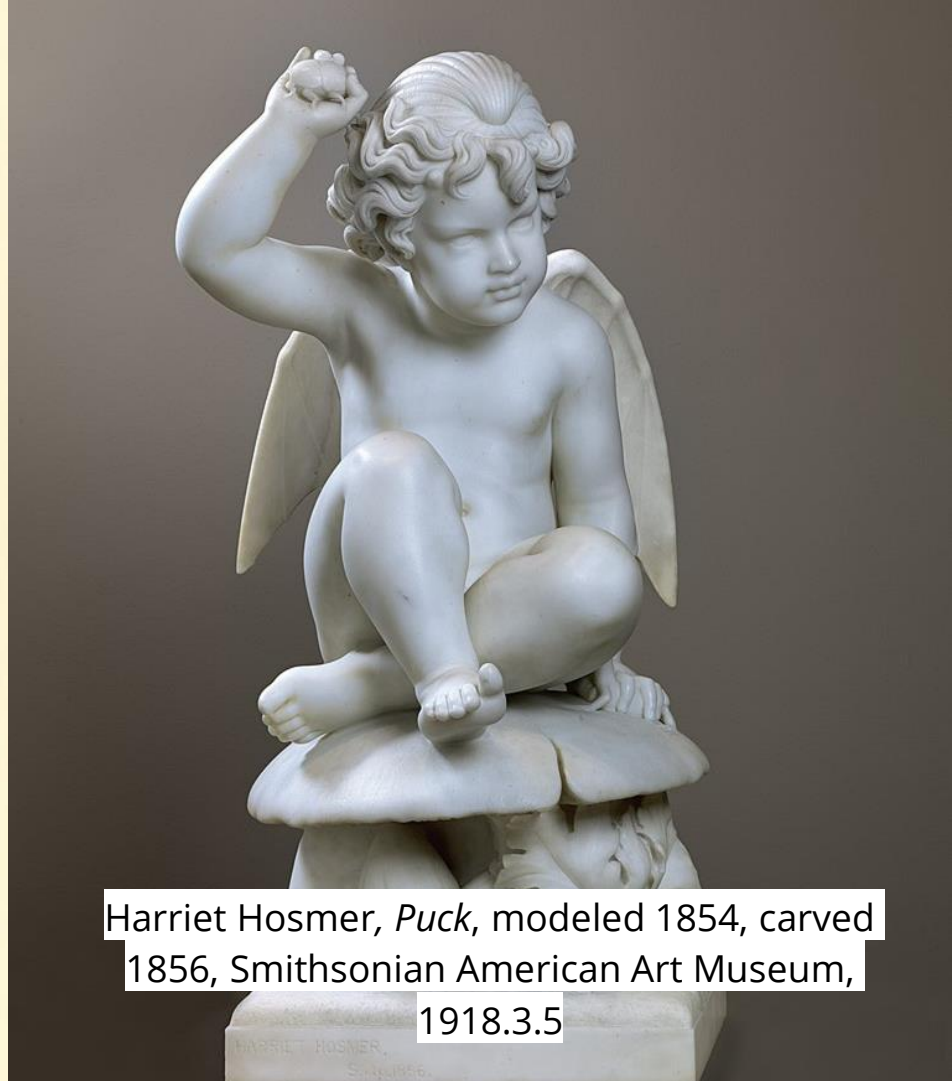
By Sonoe Nakasone

Smithsonian American Art Museum
Smithsonian American Women's
Museum





Harriet Hosmer, engraving by Augustus Robin
(Parton, 1873)



Harriet Hosmer, *Puck*, modeled 1854, carved
1856, Smithsonian American Art Museum,
1918.3.5

Editions in Wikidata: Overview

Puck (Q113454530)

sculpture with multiple editions by Harriet Hosmer
13 statements, 0 sitelinks - 13:26, 13 June 2023

Wikidata work
describes edition as a
whole

Puck (Q63863995)

sculpture in the National Gallery of Art (NGA 214261)
16 statements, 0 sitelinks - 11:26, 10 August 2022

Wikidata item
describes executions
within the edition

Puck (Q113454502)

marble sculpture by Harriet Hosmer (Smithsonian American
Art Museum 1918.3.5)
20 statements, 0 sitelinks - 12:13, 26 June 2023

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describes executions
within the edition

Editions in Wikidata: *Wikidata work* entity

Puck (Q113454530)











sculpture with multiple editions by Harriet Hosmer

▼ In more languages










Statements

instance of	 works with multiple executions	 edit
	▶ 2 references	+ add reference
	 sculpture series	 edit
	▶ 0 references	+ add reference
		+ add value

Editions in Wikidata: *Wikidata work* entity

location	 Smithsonian American Art Museum	 edit
	▶ 2 references	+ add reference
	 National Gallery of Art	 edit
	▶ 0 references	+ add reference
	 Chrysler Museum of Art	 edit
	▶ 0 references	+ add reference
 The Huntington Library, Art Museum, and Botanical Gardens	 edit	
▶ 0 references	+ add reference	
 Lenox Library Association	 edit	
▶ 0 references	+ add reference	
	+ add value	

Editions in Wikidata: *Wikidata work* entity

has part(s)	 Puck  edit
	Collection Smithsonian American Art Museum  + add reference  2 references
	 Puck  edit
	Collection National Gallery of Art  + add reference  0 references
	 + add value




Editions in Wikidata: *Wikidata item* entity

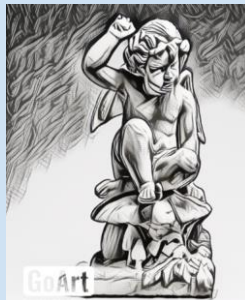
Puck (Q113454502)

marble sculpture by Harriet Hosmer (Smithsonian American Art Museum 1918.3.5)

▼ In more languages

Statements

instance of	 sculpture ▶ 1 references	 edit + add reference + add value
part of the series	 Puck ▶ 1 references	 edit + add reference + add value



Puck (Q63863995)

sculpture in the National Gallery of Art
(NGA 214261)



Puck (Q113454502)

marble sculpture by Harriet Hosmer
(Smithsonian American Art Museum 1918.3.5)



Quick FRBR Review

Which entities represent key objects of interest to users?

Work

intellectual / artistic
creation

conceptual

Expression

realization of a
work

Manifestation

embodiment of an
expression

physical

Item

exemplar of a
manifestation

Applying FRBR to Wikidata

Work

intellectual / artistic
creation

Harriet Hosmer's *Puck*: cupid-like cherub, interpretation of Shakespearean character

Expression

realization of a
work

Puck: realized in Hosmer's mind, looking something like this



Manifestation

embodiment of an
expression

M.1. *Puck*: modeled in clay or plaster

M.2. *Puck*: embodied in marble

Item

exemplar of a
manifestation

I.1. *Puck* at SAAM based on M.2

I.2. *Puck* at NGA based on M.2

■ ■ ■

I.50. *Puck* in Oxford based on M.2

Applying FRBR to Wikidata

Bird in Space (Q2381632)

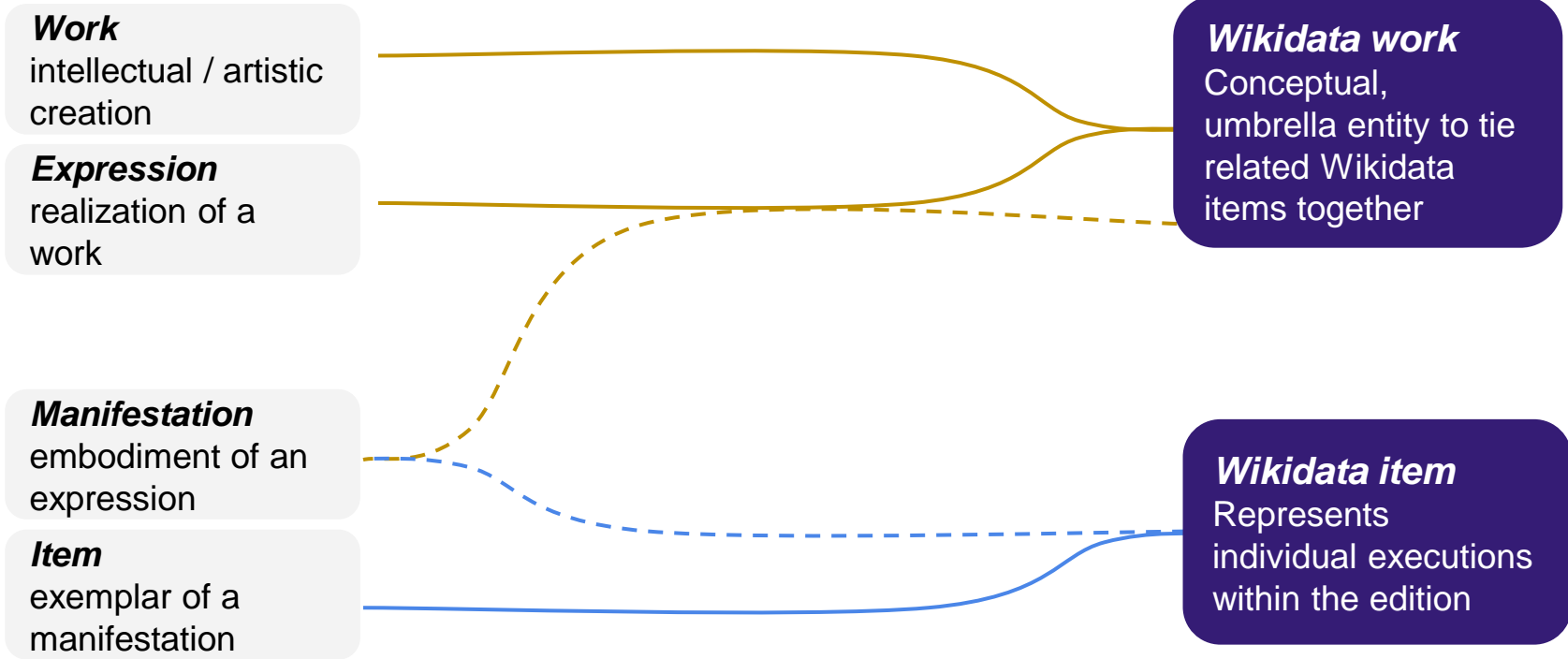
sculpture by Constantin Brâncuși

▼ In more languages

Statements

location	  Metropolitan Museum of Art ▶ 2 references	 edit
		+ add reference
	  France ▶ 0 references	 edit
		+ add reference
collection	  Romania ▶ 0 references	 edit
		+ add reference
		+ add value
	collection	  Museum of Modern Art ▶ 2 references
		+ add reference
  Metropolitan Museum of Art ▶ 0 references		 edit
		+ add reference
	+ add value	

Applying FRBR to Wikidata



Applying FRBR to Wikidata

The Broncho Buster (Q95984336)





sculpture by Frederic Remington

The Bronco Buster



[In more languages](#)

Statements

instance of	 group of casts  edit
	▼ 0 references
	+ add reference
work with multiple executions	 work with multiple executions  edit
	▼ 0 references
	+ add reference
sculpture series	 sculpture series  edit
	▼ 0 references
	+ add reference

Consequences / Results (Real & Imagined)

Create a new Item

Language:

Label:

Description:

Aliases, pipe-separated:

has part(s)

Puck

collection Smithsonian American Art Museum

inventory number 1918.3.5

▶ 1 reference

Puck

collection

inventory number

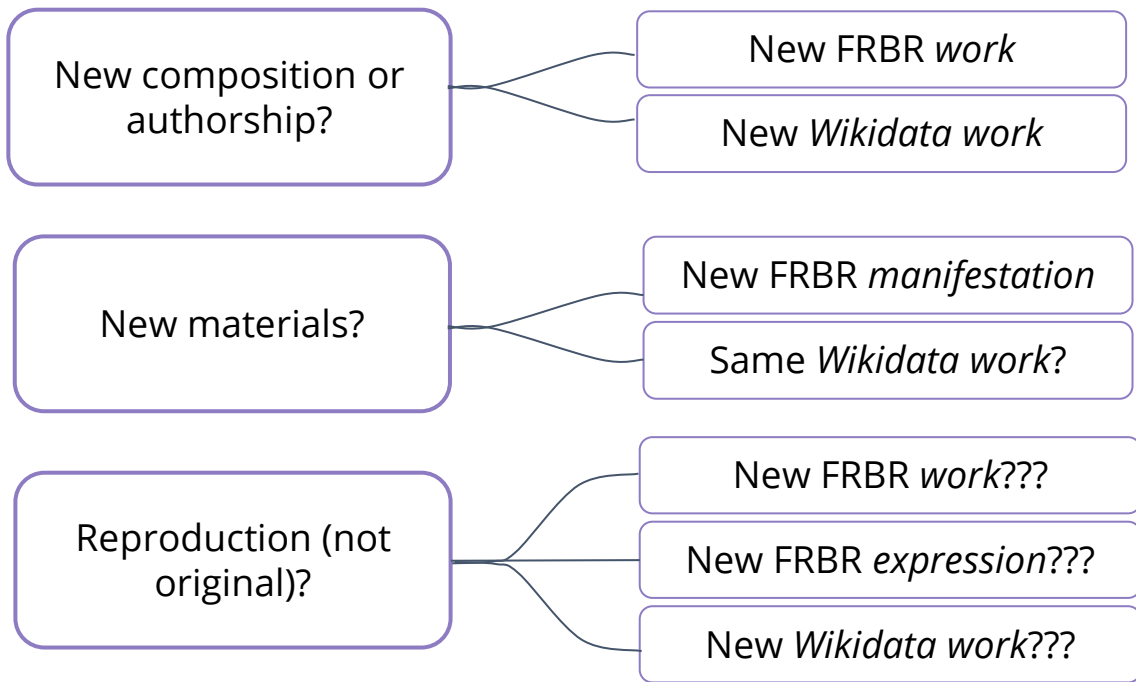
+ add qualifier

+ add reference

+ add value

Consequences / Results (Real & Imagined)

What constitutes new *works, expressions, manifestations*, and how to express in Wikidata?



Burger King



Burger King



\$\$



Hamburger - Lijnbaan 100

fast-food chain serving grilled burgers

Open - closes at 11PM +31884636223

Dine in - Take out - Delivery

Burger King



\$\$



Hamburger - Korte Lijnbaan 20

fast-food chain serving grilled burgers

Open - closes at 11PM +31102610911

Dine in - Take out - Delivery

Burger King



\$\$



Hamburger - Zuidplein Hoog 619

fast-food chain serving grilled burgers

Open - closes at 8PM +31102655494

Dine in - Take out - Delivery

Burger King



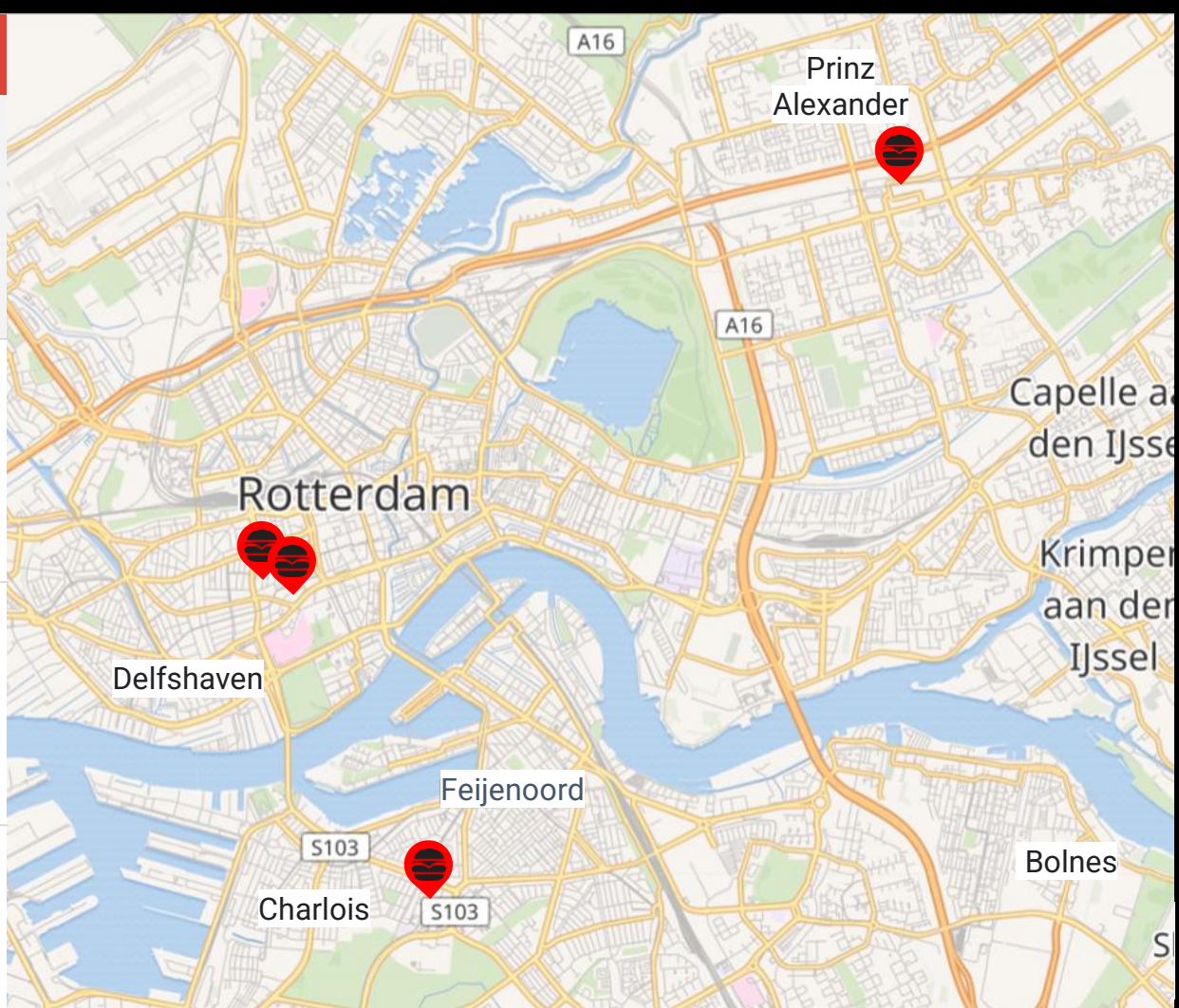
\$\$



Hamburger - Watermanweg 333

fast-food chain serving grilled burgers

Open - closes at 12PM +31884636225



Puck



Puck

Sculpture G Street Northeast &
8th St NW Washington, D.C. 20004
Smithsonian American Art Museum



Americanart.si.edu
+1 202-633-1000

Puck

Sculpture Constitution Ave. NW,
Washington, D.C. 20565
National Gallery of Art



Nga.gov

Puck

Sculpture 1 Memorial Pl. Norfolk
VA 23510
Chrysler Museum of Art



www.chrysler.org
+1 757-664-6200

Puck

Sculpture 123 Main St. Watertown,
MA 02472
Watertown Free Library

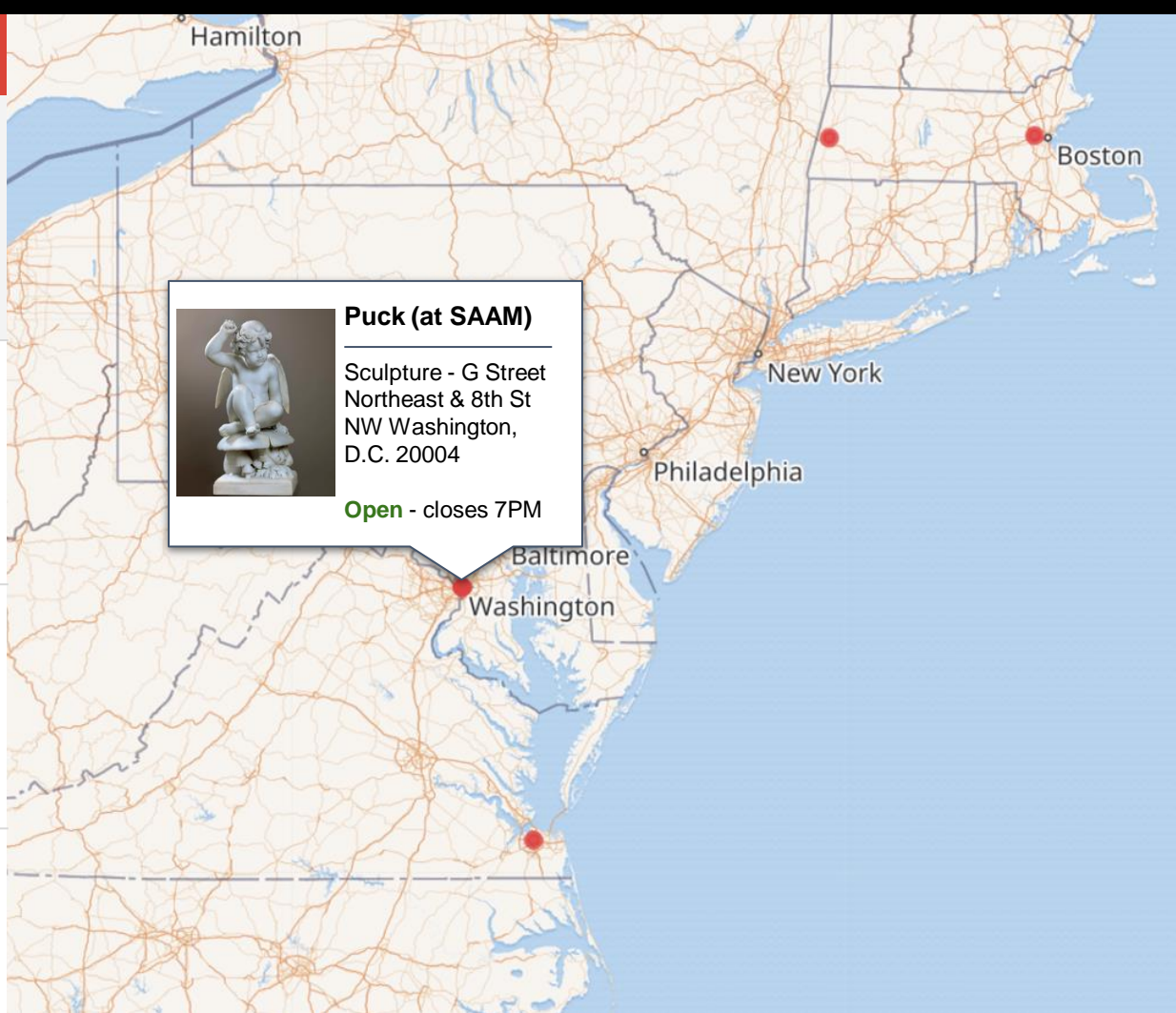


Photo Credits and Notes

Slide 2: Harriet Hosmer, engraving by Augustus Robin (Parton, 1873),

retrieved 18 July 2023 from Wikimedia Commons

(https://en.wikipedia.org/wiki/Harriet_Hosmer#/media/File:Engraving_of_Harriet_Hosmer.jpg)

Slides 2, 9,18: Harriet Hosmer, Puck, modeled 1854, carved 1856, marble,

30 1/2 x 16 5/8 x 19 5/8 in. (77.5 x 42.1 x 49.9 cm.), Smithsonian American Art Museum, Gift of Mrs.

George Merrill, 1918.3., retrieved 18 July 2023 from <https://americanart.si.edu/artwork/puck-10804>

Slides 9 & 12: AI-generated “drawing” based on the NGA version of *Puck*,

created 18 July 2023 through <https://goart.fotor.com/>

Slide 9: Harriet Goodhue Hosmer, Puck, c. 1856, National Gallery of Art, retrieved 18

July 2023 from <https://www.nga.gov/collection/art-object-page.214261.html>

Slides 17 & 18: Base map from Open Street Maps via Wikidata Query Service (red points based on locations of *Puck*).

Thank you!

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Newmark Philanthropies

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Smithsonian American Art Museum
Smithsonian American Women's Museum