Together with its visitors, The KB National Library of the Netherlands dove into the history of fake news. With the help of online investigation collective Bellingcat and a line-up of renowned journalists, we discovered why fake news is made, how it is produced and distributed.

The KB organised this festival because it holds the freedom of information and opinion formation in the highest regards. As a library we support these goals by hosting public programmes and representing a safe and neutral space to research and reflect.

FACTS & FIGURES

- 155 visitors
- 17 sessions
- 13 speakers

'It was very interesting and on topic. Great speakers'