



Approved Minutes
Advisory Committee on Cultural Heritage

18 December, 2023, 16:05-17:00 UTC

In attendance: Helen Vincent, Jasmine Bouchard, Maureen Pennock, Cristina Roiu, Camille Callison, Liisa Savolainen, Jacob Nadal, Ornella Foglieni, Stephanie Stillo, Claire McGuire

Apologies: Jędrzej Leśniewski, Myriam Leiva, Ujala Satgoor, Spyros Koulouris, Sri Sumekar

1. Approval of Agenda

The agenda was approved with no changes.

2. Business Arising / Updates

In terms of business arising, the professional council issued an update on the status of 2024 conferences. There will be no official satellite meetings, but Units can organise events that follow a similar structure and purpose. This is a topic the CCH can discuss in the first quarter of 2024.

Committee members and ex officio unit representatives were invited to share updates from their committees or the wider field that are of interest to this committee.

It was shared that the British Library was a victim of a cyber attack. In terms of cultural heritage at risk, cyber attacks are a growing risk factor for institutions. The BL has placed a [notice](#) on the Knowledge Matters blog that gives an update and more info.

The Rare Books section is discussing a plan for 2024. The Spanish Ministry of Culture will hold a Section meeting in October 2024. The city of Barcelona is hosting events from several sections, including the Public Library Section. Spain is doing a “year of libraries” in 2024.

The Section is looking to create connections in 2024, possibly collaborating with the Art Libraries Section on a topic related to censorship. They will collaborate with CERL in the second quarter of 2024 on a quick auditing tool, and a member of RBSC is working with PRESCONS on a webinar on flooding.

The PAC Centres shared an update on the Shared Practices project that emerged from WLIC 2023. This is to provide information on good practice rather than only on best practice. It will begin with a regional focus, then work across the network. An update was also shared from the Library of

Congress, where they are carrying out a major website migration. They aim to create more YouTube videos and resources, and will structure some PAC work around this. There has also been some contribution to government advice regarding climate change to which the library contributed.

Prescons is delivering a disaster risk reduction webinar series, with the first focussing on flooding. They are concerned with the impact of disaster on small public libraries, which are forced to close with no government support. Perhaps this is a topic on which IFLA should consider giving advice.

The ICA's Expert Group Against Theft, Tampering and Trafficking (EGATTT) is meeting in January with Interpol in Paris. This will move forward a project on providing guidance to Interpol on reporting stolen documentary heritage.

3. Approval of November Minutes

No corrections were made to the minutes.

There is a rolling action log, and outstanding actions for IFLA HQ and the Chair were noted.

4. Action Plan Draft Approval

The committee reviewed a draft of the action plan, noting that every action must have a committee member committed to it. For ex officio members, it was noted that they themselves or members of their committee with particular interest or experience can get involved.

- **Improving communications**

HQ and the Chair would work on the first edition of the newsletter. An action would be to brief the professional units.

There was a discussion as to whether a newsletter would be interesting, and how to make it more readable. A good example of a impactful communication tool was IFLA's [Fake News Infographic](#). Materials such as this might be considered for topics like documentary heritage at risk.

It was noted that considering IFLA's global audience, a simple newsletter with a roundup of stories might be the best strategy. It must be simple and within the committee's capacity. Graphics are possible and could be used to promote the content on social media.

It was noted that case studies from around the world make very compelling content.

Actions: The Chair and HQ will put together a structure for the newsletter and put out a call for input.

- **Cultural Heritage Definitions**

It was felt that this would be an interesting project to be led by voices from outside Europe and North America. The definitions can be worked on in 2024, with graphics possibly created in 2025.

Actions: The Chair will check with Howayda and Ujala if they will lead on the task of defining cultural heritage/documentary heritage

- **Cultural Heritage at Risk**

Committee members have committed to leading a risk mapping project. This will launch in early 2024.

The Chair will lead on finalising the climate project from the previous term.

- **Creating a digital cultural heritage network**

The first year of this project will be collecting interest and determining scope, with the second year reserved for the launch. Committee members committed to this project.

An early action will be learning more about the process for setting up networks and determining what processes to follow early in the planning. The committee will need to set up a time frame and begin thinking about who to approach, and consider who to build consensus across a diverse group of people.

There is information on setting up a Network in the IFLA Handbook, it required 5 Sections to sponsor. It will be good to approach sections that normally do not work with heritage.

Actions:

- Look into process for setting up a Network and determine time frame.
- Look into external cultural heritage networks for good practice and lessons.
- HQ to help make connection to PAC Centre in Poland.

- **Global Processes: UNESCO**

IFLA HQ noted that there might not be specific actions at this time, but that matters arising at UNESCO might require expert input to which this committee can help IFLA respond.

It was noted that for the International year of indigenous languages, the CCH could help influence other sections and national libraries, as well as regional committees, to include actions in their action plans on the topic, but also to amplify the voices of the work being done in these spaces.

Perhaps for now, the committee considers how to amplify this topic in their work, then has a further discussion in August 2024 about placing a specific topic on their action plan.

- **Global Processes: Mondiacult 2025**

IFLA HQ noted that a major effort in the international cultural policy space was preparation for Mondiacult 2025 and the next UNESCO global cultural policy report. IFLA HQ will convene a small group aligned with the topics of the report if needed to carry out specific tasks to position IFLA strategically within this process.

- **Global Processes: International cooperation on heritage at risk**

This action will be carried out in through ongoing collaboration with CER, ICA and ILAB. The committee can consider other partners as situations arise.

- **Issue monitoring: cultural heritage at risk**

2024 is the anniversary of the 1954 Hague Convention. HQ will lead efforts to celebrate together with BSI and UNESCO.

There is interest from a committee member to include a look at sustainability and digital cultural heritage, perhaps through a webinar. It was noted that perhaps this topic would fall within the work on setting up a network on digital cultural heritage, so it can be addressed by a wide group of perspectives and avoid any duplication. It was suggested that such a webinar could be used to get people interested in the topic of the network and involved in a conversation. It was suggested that the committee suggest top level themes to start the conversation within the future network. Agreed.

Action: involved members should consider top level themes they would suggest the network focusses on as a way to launch the conversation.

The action plan was agreed to by all members present.

5. AOB and date of next meeting

It was agreed that future meetings will be held once every two months in 2024.

HQ will send a doodle poll.

No other business.