



2020 Unit Annual Report

2. Unit Information

Please select your professional Unit

Library Publishing SIG

Please select your Division

Division 2

Name of person completing form

Ann Okerson

Role of person completing this form

Convener

Contact email of person completing form

aokerson@gmail.com

3. Unit member contributions

Please describe the contributions of the Unit members.

Role

Member

Name of Unit member

Please see my comment below about contributors.

Contributions

SIGS do not have "members" as such -- they have participants. We organized the LibPub SIG with two Co-Conveners and a small Steering Group, which has expanded as needed for certain activities. Unfortunately the IFLA Rules/Procedures don't seem to support this kind of structure, so we're "winging it" as we go. We hope that IFLA's restructuring will adjust the language for SIGS, so that it will be easier to operate with the flexibility that SIGs need in their leadership roles. Anyhow, we have been very fortunate to attract the services of a number of core workers, and since many of them are already core members of Standing Committees - and hard at work there -- we are fortunate to have secured their time. In addition to Reggie Raju (South Africa) and me, the people who deserve special leadership mention are as follows, and a number of others have also stepped up on occasion: Fiona Bradley (Australia); Jane Buggle (Ireland); Mimi Calter (US); Jill Claassen (South Africa); Lars Egeland (Norway); Geoffrey Little (Canada); Grace Liu (Canada); Marie O'Neill (Ireland); Melanie Schlosser (US); Ekaterina Shibaeva (Russia); Heather Todd (Australia).

If there are Unit members who have not yet been actively involved with Standing Committee work, please list them here:

4. Standing Committee Meetings

Please provide information about your 2020 Standing Committee Meetings:

Meeting date (dd/mm/yyyy)

How was this meeting held?

Virtual (Zoom/Skype/etc.)

What were this meeting's main outcomes?

There is no Standing Committee as such. However, at least four different groups have held a number of Zoom calls each, in planning the following activities: (1) Midterm Meeting in Oslo, March 2020; (2) Virtual Open Programme, for October 2020; (3) Focus Area #1 (Curriculum); and (4) Focus Area #2 (Publishing Directory). Each has been successful in organizing and carrying out its business. A total of approximately 20+ Zoom calls.

5. Successes/Accomplishments/Achievements

Accomplishment Details

Briefly describe the project, activity, or output you accomplished during the period August 2019 - August 2020

Library Publishing SIG in-person Midterm Meeting, Oslo, Norway, March 2020. Primary organizers were Lars Egeland, Library Director of OsloMet University, with his onsite team and also the support of a SIG planning committee.

Do you have a URL to this output you can share?

<https://www.ifla.org/publications/node/93023?og=92037> for the video version of the presentations

Briefly describe the project, activity, or output you accomplished during the period August 2019 - August 2020

Detailed planning for the Virtual Open Programme (substitute for Dublin WLIC program) has been completed and is ready to go: Library Publishing: a Catalyst for Change. This took an extra amount of coordination, led by Jane Buggle, given the format switch and juggling speakers from around the world and time zones.

Do you have a URL to this output you can share?

<https://www.ifla.org/node/93351>

Briefly describe the project, activity, or output you accomplished during the period August 2019 - August 2020

Developing a library publishing curriculum. Phase I has been done on time and completion is still set for summer 2021. Since February of 2020 the Library Publishing SIG Curriculum Working Group has been meeting to develop a potential curriculum to develop skills for worldwide libraries that are interested in taking up library publishing. The curriculum is being developed to provide basic competencies in the delivery of a publishing service and would support continuous professional development and self-study. For those countries where scholarly communication is still very much in the distance, this curriculum under development could be used as foundational material by library and information science schools to teach one component of scholarly communication, namely, library publishing. This curriculum will be most beneficial for global south institutions which are grappling with poor accessibility to scholarly content to support their research agenda. This curriculum is viewed as an initiator of processes that will develop competencies to address the perennial problem of insufficient access to local/regional scholarly content to support local/regional research.

The Working Group comprises Reggie Raju – as chair (UCT Libraries and Library Publishing Coalition (LPC) Curriculum Editorial Board member), Joshua Neds-Fox (Coordinator for Digital Publishing, Wayne State University Libraries - also serves on the LPC Curriculum Editorial Board), Melanie Schlosser (Director of Scholarly Communications, working with the Library Publishing Coalition), Jill Claassen (Manager of Scholarly Communications and Innovation at UCT Libraries) and Andiswa Mfengu (Academic in the Department of Knowledge and Information Stewardship, UCT).

Educopia Institute and Library Publishing Coalition (LPC), in partnership with the Public Knowledge Project (PKP), NASIG, and BlueSky to BluePrint have developed an in-depth Library Publishing curriculum (<https://educopia.org/library-publishing-curriculum>). The SIG's curriculum is extracted from this curriculum and adapted for institutions that are still grappling with the fundamentals of scholarly communication. The point of departure between the extensive curriculum developed by the LPC and partners and the SIG curriculum is the focus on introductory elements of library publishing. Research has shown that global south institutions, in the main, are grappling with the fundamentals of scholarly communication. The support by the LPC colleagues on the task team contribute to making the SIG curriculum generic enough to be effective and efficient and fit for purpose depending on the levels of competency. A typical example of this is the development of a 'guide to launching a new journal'. This guide, absent from the LPC programme, addresses the prejudices that are navigated by global south institutions in the publication of their journals and monographs.

Do you have a URL to this output you can share?

Not yet

Briefly describe the project, activity, or output you accomplished during the period August 2019 - August 2020

Library Publishing Directory. Grace Liu (University of Windsor, Canada) and Ann Okerson (Center for Research Libraries) joined the Library Publishing Coalition's Directory committee in fall of 2019 and have participated in their monthly Zoom calls since that time. These calls had at least two purposes: (1) to do the work associated with the next annual (2021) edition of the LPC's Annual Directory; and to (2) dovetail this effort with the objectives of the IFLA Library Publishing SIG. Among other things, this involved creating a short form template derived from the standard LPC much richer template (the long form is too elaborate for IFLA's purposes, and the LPC is interested also in having a shorter form of submission); to reconcile the two organizations' goals in this partnership; to get IFLA's permission to use the IFLA name and logo in conjunction with this project; and to do a lot of outreach in order to expand entries to include a number of global organizations that are part of IFLA but may not have been part of the LPC's previous Directory submissions.

In addition, Grace Liu, as the SIG's technical expert, is working to develop a database format that will display the global entries for an IFLA audience (this will be needed for March 2021). This project has been an excellent learning and partnership experience and we've learned many useful lessons for our collaboration for the next (2022) edition, whose production will begin in spring/summer 2021!

Do you have a URL to this output you can share?

Not yet

6. Communication

How have you communicated your Unit's 2020 work to the following?:

	Your Unit members	General IFLA members	The field at large
Newsletter			
Webpage/Blog post			
Basecamp			
Mailing List	X	X	X
Social Media	X	X	X

Please comment on any communication or partnerships outside of your own Standing Committee:

We now have a Twitter page @IFLA_libpub with 190 followers and growing from library publishing organisations (Library Publishing Coalition etc), library publishing programmes, scholarly communication librarians etc. The page is proving useful re promoting SIG activities including the impending open programme, as well as highlighting library publishing activities globally. The SIG has also undertaken activity re our branding with the logos produced by Ekaterina Shibaeva, incorporating IFLA branding.

Our primary partnership is with the Library Publishing Coalition, in order to collaborate and adapt their Curriculum for IFLA needs; and also to create an IFLA database of library publishing. However, the publicity outreach has been extensive - for example, the Directory Promotion Mail Groups number at least 25-30 outlets.

All members of the Library Publishing Group of the Library Association of Ireland have completed the Library Publishing Curriculum taught to them by Jane Buggle. This group within the Library Association of Ireland is affiliated to The IFLA Library Publishing SIG.

7. Additional Information

Please use this space to provide any additional information you would like to share about your Unit's activities for the year.

Though an informal group of volunteers, a number of the SIG participants have truly stepped up to new and interesting challenges. Both focus areas are on target and on time, and we are very proud of everyone's achievements.

8. Action Plan

2020-2021 Action Plans are due October 1, 2020. If you already have your 2020-2021 Action Plan ready, you can upload it here.

[2020-2021 LibPub Focus Area 1 - Directory.docx](#)

[2020-2021 LibPub Focus Area 2 - Curriculum.docx](#)

10. Submit

After clicking the "Submit" button below you will not be able to return to make any changes.

I am ready to submit