



**Library Publishing SIG
ANNUAL REPORT
2018-2019**

PART 1: Projects/Activities

Objective 1	
<i>As identified in your Action Plan.</i>	
To advance IFLA's values for a lively, engaged, and productive library profession, by organizing this new SIG and moving into action, with particular emphases on open access and social justice. This startup supports IFLA KIs 1 & 2, as well as Global Vision 1, 2,3,and 4.	
Projects/Activities	Progress
<i>List the Projects you've worked on, as identified in your Action Plan.</i>	<i>Give brief details, including status (not started, in progress, near completion, completed)</i>
Startup Phase. We conducted successful business meetings, engaged a number of volunteers for different aspects of activity (see below), created a substantial listserv group of interested parties, broadly disseminated SIG startup information (working groups included communications, open programme, Midterm meeting). Launched partnership with Library Publishing Coalition to advance some mutual goals.	Completed startup.
Risks	
<i>Identify any problems or concerns (e.g. missed deadlines, lack of resource) and how you would propose to address them.</i>	
Output	Impact
<i>Please state what the output of your project/activity was (e.g.</i>	<i>Describe what difference the project or activity has made to the Unit, IFLA members,</i>

<i>Report, Standard, Workshop etc) and provide a URL to it.</i>	<i>the wider profession or society at large.</i>
N/A	
Communications	
Describe how the output and outcomes of the project/activity have been communicated to the Unit, IFLA members and the wider profession.	
There have been broad communications via e-mail to the Unit, to IFLA, and to numerous library associations and interest groups worldwide, informing them of this startup and inviting their participation in programming.	

Objective 2	
<i>As identified in your Action Plan.</i>	
Visible and engaging programming, particularly the first Midterm meeting in Dublin, Ireland (also at WLIC)	
Projects/Activities	Progress
<i>List the Projects you've worked on, as identified in your Action Plan.</i>	<i>Give brief details, including status (not started, in progress, near completion, completed)</i>
In November 2018, shortly after the SIG's organizing meeting in KL, Irish librarians offered to host this young SIG's first ever Midterm!	We quickly created a conference committee and the Irish hosts quickly organized the infrastructural necessities. All targets for attendance, programming, and break-even were met. An extraordinary accomplishment for a fledgling group.
Risks	
<i>Identify any problems or concerns (e.g. missed deadlines, lack of resource) and how you would propose to address them.</i>	

We received about 1/3 of the PPTs written up as full text for publication but are having difficulty getting in the rest. Likely we will publish an incomplete output, but this will still be a contribution to the Library Publishing field.	
Output	Impact
<i>Please state what the output of your project/activity was (e.g. Report, Standard, Workshop etc) and provide a URL to it.</i>	<i>Describe what difference the project or activity has made to the Unit, IFLA members, the wider profession or society at large.</i>
We are still working on producing some form of papers & proceedings via an open access publication.	The Midterm provided a strong signal of the importance of library publishing to IFLA and the profession. It drew in the local community, such that the Irish Librarian Assn passed a resolution for library publishing and open access, thus inspiring new local visibility and activity. SIG members were justifiably proud of this activity "out of the gate."
Communications	
<i>Describe how the output and outcomes of the project/activity have been communicated to the Unit, IFLA members and the wider profession.</i>	

Objective 3	
<i>As identified in your Action Plan.</i>	
Inventory of Library Publishing programs among IFLA members worldwide	
Projects/Activities	Progress
<i>List the Projects you've worked on, as identified in your Action Plan.</i>	<i>Give brief details, including status (not started, in progress, near completion, completed)</i>
	In exploring this project, we learned that it would be far more complex than anticipated. Since already there is a Directory (largely North American) produced by the Library Publishing Coalition, we determined it would make sense for this to be a collaborative activity. The re-thinking of this project in

	collaborative mode with an outside affiliate has pushed it into a 2-year timeframe (2019-2021).
Risks	
<i>Identify any problems or concerns (e.g. missed deadlines, lack of resource) and how you would propose to address them.</i>	
Output	Impact
<i>Please state what the output of your project/activity was (e.g. Report, Standard, Workshop etc) and provide a URL to it.</i>	<i>Describe what difference the project or activity has made to the Unit, IFLA members, the wider profession or society at large.</i>
Communications	
<i>Describe how the output and outcomes of the project/activity have been communicated to the Unit, IFLA members and the wider profession.</i>	

Objective 4	
<i>As identified in your Action Plan.</i>	
Create toolkit to advance publishing skills and curriculum	
Projects/Activities	Progress
<i>List the Projects you've worked on, as identified in your Action Plan.</i>	<i>Give brief details, including status (not started, in progress, near completion, completed)</i>
	This is another area where deeper exploration led us to realize the complexity of what we were proposing to undertake and the need for collaboration with the Library Publishing Coalition, which has developed a curriculum in this area. We did not wish to repeat work done elsewhere, but to build on it. The

	project has been reconceived and put into our Action Plan for 2019-2021,
Risks	
<i>Identify any problems or concerns (e.g. missed deadlines, lack of resource) and how you would propose to address them.</i>	
Output	Impact
<i>Please state what the output of your project/activity was (e.g. Report, Standard, Workshop etc) and provide a URL to it.</i>	<i>Describe what difference the project or activity has made to the Unit, IFLA members, the wider profession or society at large.</i>
Communications	
<i>Describe how the output and outcomes of the project/activity have been communicated to the Unit, IFLA members and the wider profession.</i>	

Standing Committee membership

Please provide further information about members of the Standing Committee and their contribution to the work of the Professional Unit.

This is not a Standing Committee; it is a SIG, so this question isn't quite apposite because SIGS are looser, not so structured and supported, as SCs. The mailgroup for the SIG is about 70 people. The co-conveners are Reggie Raju and Ann Okerson. The Communications Committee is headed by Grace Liu (Windsor, Canada) with 4 members. The Midterm Planning Committee was headed by Jane Buggle and Marie O'Neill (Dublin, Ireland) with 6 members. The WLIC 2019 Open Programme Committee was headed by Heather Todd (Queensland, Australia) with 4 members. The liaison with the Library Publishing Coalition (now has become an IFLA member) is its leader, Melanie Schlosser (US). Participation is keen and broad. To remedy some of the structural issues faced by a SIG, we decided in Athens (August 2020) to form an Executive Committee (Coordinating Committee) to steer this group.

Standing Committee members' names	Role on the Standing Committee (if any) and contribution made to the work of the Professional Unit over the year (Chair, Information Coordinator, Project Leader)	Comments on position (resigned, co-opted to fill a casual vacancy, etc.)
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
Add as required		

Names of any other reporting persons	Role <i>For example, Corresponding Members</i>	Comments on position (resigned, co-opted to fill a casual vacancy, etc.)
1.		
2.		
3.		
4.		
Add as required		

Professional Unit meetings or conference calls

Please show how the Standing Committee has conducted its business over the year:

This is a SIG, not a Standing Committee, and the only structure SIGs have is what they can put into place. As such, there is not one committee, but there have been several working groups, discussing topics like Midterm Planning; Communications; and liaising with the Library Publishing Colation. Apart from the Dublin Midterm meeting and Business Meeting at WLIC, all business has been done via email, wherein a considerable number of exchanges have taken place via the general mail group -- and also among the various committee members.

Date <i>When the meeting was held</i>	Location or type of meeting <i>Physical or virtual meeting (telephone, skype etc)</i>	Main outcomes <i>Briefly summarise the main outcomes of the meeting and how these were communicated to the membership of the Professional Unit</i>
1.		
2.		

Please return this form to the Division Chair and Professional Support Officer (professionalsupport@ifla.org) no later than 31 October 2019.

Please also make a summary of this form available to the IFLA Members registered with the Professional Unit, removing any sensitive information such as risks, individuals' contributions, etc.

(Officers can obtain a list of their IFLA Members from membership@ifla.org).

When making the Annual Report public, please remove any information you think should not be shared. A web page template has been shared with Information Coordinators which you might use for this purpose: <https://codex.ifla.org/node/12489> [access with Codex log-in].