



INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS
AND INSTITUTIONS
WORLD LIBRARY AND INFORMATION CONGRESS

85th IFLA GENERAL CONFERENCE AND ASSEMBLY
Athens, Greece
23-30 August 20178

ISBD Editorial Group

Meeting Report

Friday 30, 9.30-16.30, "ISBD-revision" full-day working meeting (Premises of the Friends of Music Society, Athens Concert Hall, MAICC)

- 1 Thanks to Alexandros Charkioulakis, director of the Friends of Music Society, and president of the Greek IAML branch, and to Stephanie Merakos, head of the Music Library of Greece "Lilian Voudouri" for their support in realization of the meeting
- 2 Welcome and introductions of the 17 attendees. See attendance list in Appendix A.
- 3 Approval of the agenda: the agenda was modified in the section 5 content issues order to start with the “unpublished resources”, after that the agenda was approved.
- 4 Deal with suggestions coming from ISBD RG and consulting members, and Sections during WLIC: No suggestions were made during WLIC.
- 5 Content issues:

The Chair summarized the content of the Report of Activities, 2018-2019 (see appendix B) and the presentation made at the Committee on Standards open session Recently approved IFLA standards (session 142, Skalkotas) Monday 26, 16.00-18.00, with the title *Update on the Work of the ISBD Review Group*.

- a. Discussion on the term used, “unpublished” or Manuscript -- in light of the “published” jointly with “resource” terms and definitions used in ISBD.

It was considered that no important problems were detected in using unpublished as a general grouping and Manuscript as a subtype.

No contradictions were found in the definition of Resource: “ resource an entity, tangible or intangible, that comprises intellectual and/or artistic content and is conceived, produced and/or issued as a unit, forming the basis of a single bibliographic description. Resources include text, music, still and moving images, graphics, maps, sound recordings and video recordings, electronic data or programs, including those issued serially (see also whole resource)”.

Some adaptation of the text should be made in the Introduction, Scope, and especially in A.2.1 Object of the bibliographic description, which text was revised

and considered that a sentence with the Unpublished or manuscript definition should be provided by the Rare Books and Special Collections Section representatives to be included.

The next topic was dealing with the request from the Rare Book and Special Collections Section for adding a categorization that could allow gather the resources. RBSC asked about possibilities for a new media type for manuscripts. Area 0 was considered. However, the media type “Unmediated” already exists, but there might be a need to introduce a new manifestation element to the ISBD called “Production method.

After this point the meeting was turned into a Review Group meeting instead of an IEG meeting, so the rest of the programmed agenda was not addressed.

The topic debated was on the methodology to be followed in order to accomplish the urgent short revision or updating of the content of ISBD and the list of elements of the Manifestation entity. It was decided that there should be two subgroups (task groups or study groups) that will work in parallel and report independently to the ISBD Review Group, with the names:

- ISBD for Manifestation Study Group
- ISBD Content Update Study group

The ISBD Editorial Group would not be disbanded, but would change its name to the first: ISBD for Manifestation Study group. Current members of the ISBD Editorial Group were to choose in which group they wanted to work. Until the Committee on Standards decision, presumably by the end of October – November, the group will interrupt its work.

It was proposed that the ISBD for Manifestation Study Group were to produce a working document entitled “ISBD for Manifestation”, which would list elements, scope notes, definitions and stipulations. The role of this working group is thus to break down the ISBD into Manifestation elements, aligning the ISBD Manifestation elements to LRM, including a gap analysis and the addition of elements if needed. This was linked to point 1 in the Terms of Reference.

The last task assigned to the group was to prepare a document with the estimate of time that would be needed, the cost /effort and procedure to be followed of the two options for the update of the content of the standard by 2019 September 15th. This work would be done by the ISBD Content Update SG, related to points 2 and 3 of the Terms of reference.

The two options:

- Collecting proposals and amendments in online updates to the present edition: no world-wide review would be necessary.
- Collecting proposals and amendments to publish the 2nd edition of ISBD: world-wide review would be needed.

Prepared by: Elena Escolano Rodríguez
Chair of the ISBD Editorial Group
September 2019

Appendix A –List of participants

Name	Institution	Country	Status
Aliverti, Christian	National Library of Switzerland	Switzerland	Observer
Behrens, Renate	Deutsche Nationalbibliothek	Germany	IEG member and ISBD RG member
Bruni, Flavia	Istituto centrale per il catalogo unico	Italy	ISBD RG member
Caro, Adelaida	National Library of Spain	Spain	RBSCS consulting liaison
Chrysadakou, Rinio	Music Library of Greece	Greece	Observer
Dunsire, Gordon	Independent	UK	ISBD RG member
Escolano, Elena	Ministerio de Economía y Empresa	Spain	IEG member and ISBD RG member
Fejer, Judit	National Széchényi Library	Hungary	ISBD RG member
García – Monge, Isabel	Bibliographical Heritage Union Catalogue	Spain	RBSCS member
Gentili-Tedeschi, Massimo		Italy	IEG observer and ISBD RG member
Giannoulakis, Stamatios	Cyprus University of Technology	Cyprus	Observer
Grandlaunay, René du	Dominican Institute for Oriental Studies	Egypt	Observer
Kavčič, Irena	National and University Library of Slovenia	Slovenia	ISBD RG corresponding member
McGarry, Dorothy	Retired from the University of California, Los Angeles	(Los Angeles, USA)	IEG member and ISBD RG member
Mountzia, Mirena	Music Library of Greece	Greece	Observer
Ouf, Rehab	Bibliotheca Alexandria	Egypt	IEG member and ISBD RG chair
Roche, Melanie	Bibliothèque nationale de France	France	ISBD RG member
Santos Muñoz, Ricardo	National Library of Spain	Spain	ISBD RG member
Willer, Mirna	University of Zadar	Croatia	IEG member
Wetterstrom, Mikael	ISSN International Centre		IEG member as ISSN liaison

Appendix B: Report of Activities, 2018-2019



International Federation of
Library Associations and Institutions

ISBD Editorial Group

<https://www.ifla.org/isbd-rg>

REPORT

Members: Renate Behrens, Elena Escolano (current chair), Massimo Gentili-Tedeschi (observer), Dorothy McGarry, Rehab Ouf, Mikael Wetterstrom, Mirna Willer .

The new ISBD Editorial Group (IEG) was established on May 25th, 2019. Since then two virtual meetings have been held with the objective to discuss and better understand the terms of reference for the group and how these could be performed.

There was agreement to focus on content revision for this first stage and not on the structure that has delayed the work in the past. Until content revision progresses, the IEG will not study the structure, but as content revision progresses, and perhaps parallel to it, the IEG will study the structure that could be used in the second stage of the revision, in order to make a report to the ISBD Review Group on recommendations for a structure for that stage.

It was agreed that the work would be done mainly virtually. Exploring different ways and hours of meeting, the Zoom platform was finally selected.

A workspace was created and organized to share the needed documents, to allow collaborative work online where all members can contribute and modify the documents. Some progress has been made in debating some issues.

For the ISBD RG Agenda the IEG report on the issues is as follows:

1.1.1. **Deadlines**

The previous IEG minutes of the meeting held on Thursday 30 August 2018, at the National Library of Malaysia noted as an Action that a refined timeline should be made to organize the work. According to that, a draft schedule was made, trying to accomplish the work

within the four years plan¹ approved by the Committee on Standards (CoS). The first stage revision has to be ready for publishing in 2020.

Therefore, the agreement on the estimation for a schedule, in general, was:

1. Report on discussion of cartographic proposals, requesting comments and suggestions from the ISBD RG prior to and during WLIC 2019
2. WLIC full day meeting: to go over recommendations and make decisions.
3. September-December: revise ISBD following decisions made at WLIC; include new elements in area 4 for printing information, add or change in areas 3 and 7 the cartographic proposals if approved; modify the text according to the draft approved in 2012 on inclusion of manuscripts or unpublished resources as decided.
4. ISBD RG revision – one month - January
5. IEG modifications based on that revision – one month February
6. World Wide Review + Cataloguing Section review + Rare Books and Special Collections Section review – 1 month - March
7. IEG to consider suggestion and comments -2 or 3 months
8. Send to the RG for approval - 2 weeks
9. Send to CoS for approval and publication – 1 month, before WLIC 2020 – July
10. To address comments received from CoS – 1 or 2 months

1.1.2. Linking with other communities, groups, sections, specialists, etc.

Members of the IEG have contacted colleagues from their libraries and elsewhere to receive their comments on specific issues.

ONCE (Organización Nacional de Ciegos Españoles)- to determine from external views, not librarians', at what point the bibliographic information was accessible, in order to observe and fulfil the International Cataloguing Principle on accessibility. The only suggestions that were made would only affect the encoding format used in a catalogue, not the content description itself, which is the object of ISBD and these recommendations do not affect UNIMARC, either, where these problems are addressed.

The Spanish Observatorio Astronómico Nacional (OAN) was contacted to receive the first impression on the proposals and also to learn the contact person of the International Astronomical Union to whom to forward the proposals for consultation. IAU has been contacted and an answer is expected.

1.1.3. Issues on mapping and alignment with the IFLA LRM

¹ https://www.ifla.org/files/assets/cataloguing/isbdrg/proposed_work_plan_for_isbd_revision_2018-2022.pdf

The *ISBD – LRM mapping*, amended in 2018, as was recommended during WLIC 2017, was published². This working document is the base and framework necessary to proceed in the development and the revision of ISBD. It is necessary also to cooperate with the Rare Books and Special Collections Section (RBSC).

This mapping should be updated after the ISBD content revision, in case other elements should be added to the ISBD.

In order to know better all the possibilities that LRM presents for a future structure of ISBD, the reverse of the current version of the ISBD-LRM mapping has been made, and it is to be discussed by the IEG during the full day meeting.

1.1.4. Extension of ISBD to non published resources/manuscripts

The documentation has been shared with representatives of the Rare Books and Special Collections Section on July 5, 2019 that included: the draft made in 2012 by the Task Group chaired by Irena Kavčič with representative members of the RBSCS, at that time; also the same draft but including in addition the cartographic proposals for change, in order to have their view and; the *ISBD – LRM mapping*, amended in 2018³.

1.1.5. Cartographic resources

The set of proposals received were delivered to specialists colleagues of each of the IEG members. A summary of comments on the proposals was made and sent to IEG for comments. More debate is necessary inside the IEG. A summary of these views is as follows:

Some of proposals were agreed from the beginning as they are corrections; other concerns were on MARC coding that is out of scope of ISBD; there was agreement on some proposals that could increase the consistency of the ISBD, such as updating the brightness magnitude allowed by current technology and reorganization of rules, but others need more debate among the IEG members.

However, there was concurrence in some concerns expressed about some proposals, especially those on Notes to be added that were too specific and specialized. This leads the group to the need to consider to what point ISBD should be granular, taking into account that the Statement of International Cataloguing Principles (ICP) 2016⁴, has to be considered for this revision. In the ICP, General principles:

“2.4. Accuracy. Bibliographic and authority data should be an accurate portrayal of the entity described.” – and most of the proposals are on information to be described if present on the resource.

² <https://www.ifla.org/publications/node/92278>

³ <https://www.ifla.org/ES/publications/node/92278>

⁴ https://www.ifla.org/files/assets/cataloguing/icp/icp_2016-en.pdf

“2.5. Sufficiency and necessity. Those data elements that are required to: facilitate access for all types of users, including those with specific needs; fulfil the objectives and functions of the catalogue; and describe or identify entities, should be included.”

“2.10. Interoperability. All efforts should be made to ensure the sharing and reuse of bibliographic and authority data within and outside the library community. For the exchange of data and discovery tools, the use of vocabularies facilitating automatic translation and disambiguation is highly recommended.” – Some of the information requested is the same as recorded in an astronomical database to register this information and would make the past astronomical information interoperable with the current information and make this information in the printed resources reusable.

1.1.6 Proposals received since publication of ISBD Consolidated edition

Two other proposals have been received concerning cartographic resources; apart from the IEG soliciting the discussion on that topic inside the ISBD RG to know better what the communities want new in ISBD.

Respectfully submitted,

Elena Escolano Rodríguez

Chair of the ISBD Editorial Group

July 26, 2019