



## ADVISORY COMMITTEE ON CULTURAL HERITAGE ACTION PLAN 2023-2025

### CONTEXT

This section should serve to provide a vision of how developments and work in the area of focus of the Committee relate to the IFLA Strategy 2019-24. It should allow those coming to the work of the Committee for the first time to be able to understand both its wider relevance, and how the individual actions and activities proposed fit together. It should also provide context for the individual actions you will suggest.

2021-2023 was the first iteration of the Advisory Committee on Cultural Heritage under the new structure. This Action Plan builds on some strengths and areas for action noted as part of the handover to the 2023-2025 Committee, but also includes new areas for action identified by the incoming Committee. CCH contains Ex Officio representatives from several Professional Units, PAC Centres, and IFLA's liaison to UNESCO Memory of the World, and they have contributed to the Action Plan. These representatives or appropriate other members of their groups will also contribute to the actions. This Action Plan also takes note of the particular brief of CCH:

- The Advisory Committee on Cultural Heritage (CCH) has the following purpose: to **provide advice to the Governing Board and Secretary General on the strategic directions of the Cultural Heritage Programme**. The Committee works in consultation with other relevant IFLA preservation and conservation, and cultural heritage activities as well as relevant IFLA Sections and Regional Divisions. The Committee complements the work of the Governing Board and IFLA staff. It does not remove or replace any of the responsibilities and duties of the Governing Board or the Secretary General and staff. CCH has the following responsibilities:

Advise the Governing Board on the **strategic priorities and activities of IFLA units** working on questions associated with cultural heritage; Participate in **awareness raising of cultural heritage activities** to IFLA members and strategic partners; Support IFLA's **policy development and advocacy** in areas relevant to cultural heritage; Liaise with the Governing Board's **Professional Council** on the participation of IFLA's professional units in cultural heritage activities, and the **Regional Council** on the participation of regional units; Advise the Governing Board on the implementation of the IFLA Principles of Engagement in library-related activities of **disaster risk reduction and in times of conflict, crisis or natural disaster**

● **Represent IFLA where required.**

The Committee has identified cultural heritage at risk priorities:

- The impact of climate change and how cultural heritage can contribute to mitigation, adaptation and resilience
- Theft and trafficking: this is currently being addressed primarily through collaborative work with the International Council on Archives and the International League of Antiquarian Booksellers
- The increasing and current threat to documentary heritage, not just through deliberate targeting of original and rare materials, but through the attempted destruction of records of particular languages, cultures, histories and ideas at scale, to prevent their being accessible today and in the future. This is especially a threat in conflict situations and in cyber attacks.

**1. SELF-CONTAINED PROJECTS**

Actions in this section focus on actions which lead to a self-contained output, such as a statement, research report, guidelines or similar. They represent a contribution to the goals of the IFLA Strategy 2019-24, drawing on the Committee’s own strengths, either alone or in cooperation with other IFLA units or external partners.

Title of Action	Expected Outcome (what is the gap/problem you are trying to solve, for whom)	Outputs and Activities (what will you do, practically, to solve it), and how will you communicate	Timeframe (by when will you solve it)	Means of Impact Measurement (how will you know if you have succeeded)	Committee members involved	Partners (Internal/ External)	Notes (including relevant Key Initiatives in the IFLA Strategy 2019-24)
Improve communications about cultural heritage activity across IFLA, understanding	1) Better awareness of cultural heritage activities across IFLA	1) Set up Cultural Heritage newsletter, expected twice yearly. To be communicated	1) First issue to appear between start April and end June 2024. 2) Year 1 TBC	1) Feedback from Professional Units plus metrics	1) Helen Vincent and Claire McGuire to edit first newsletter,	1) CCH-associated Professional Units	

<p>within IFLA and for the library sector about what cultural heritage and documentary heritage mean, and within IFLA, for the library sector and key stakeholders and partners about the role of libraries and IFLA in preserving it</p>	<p>2) Increased sectoral confidence in identifying cultural heritage materials 3) Increased understanding of IFLA's role and what actions its members and sector professionals can take</p>	<p>via IFLA-L and other channels 2) Definitions – a view from the Global South 3) Information output tbc – options include infographics/ poster aimed at professionals</p>	<p>3) Year 2 TBC</p>	<p>2) Feedback from GB, PC, Professional Units 3) tbc</p>	<p>responsibility to rotate 2) Ujala Satgoor and Howdaya Kamel to lead 3) tbc</p>		
<p>Cultural Heritage at Risk</p>	<p>1) Awareness of risks increased 2) IFLA provides good advice to the library field about cultural heritage at risk 3) IFLA is involved in the right actions to preserve cultural</p>	<p>1) Risk mapping exercise 2) Recommendation to Governing Board about IFLA Risk Register and assorted tools for advice 3) Position statement on climate crisis and documentary heritage</p>	<p>1) To run for calendar year 2024 followed by communication 2) Year 1 plus potential follow-up actions 3) Year 1</p>	<p>1) Tbc 2) IFLA HQ to build impact assessment into revised Risk Register/ tools</p>	<p>1) Jasmine Bouchard and Cristina Roju 2) CCH 3) Helen Vincent</p>	<p>1) Regional Committees and Professional Units</p>	



Collaboration with UNESCO	<p>Broaden awareness within IFLA and work with UNESCO</p> <ul style="list-style-type: none"> <li>- Country-level interventions, building information</li> </ul>	<p>CCH serves as conduit for IFLA-wide engagement with Decade of Indigenous Languages and UNDRIP, expecting Professional Units to drive specific activities</p>			<p>Claire McGuire (HQ) to lead and convene committee support as needed.</p>	<p>UNESCO Indigenous Matters, Regional Centres, Library Map of the World, Multicultural</p>	
Mondiacult	<p>HQ work supported and Governing Board receives recommendation(s) and advice about IFLA engagement with Mondiacult and the 2025 Global Report on Cultural Policies, and on bridging the gap between high-level advocacy and practical action.</p>	<p>Activities could include</p> <ul style="list-style-type: none"> <li>- CCH representation at events and input into HQ work</li> <li>- Webinar/seminar series and/or in-person event in 2024 to raise awareness and solicit input</li> </ul> <p>Will set up sub-group to engage with this</p>			<p>Claire McGuire (HQ) to lead and convene committee support as needed</p>		
International co-operation on cultural heritage at risk	<p>IFLA is a voice for the library sector, engages appropriately with external partners</p>	<p>1) CCH provides recommendations to Governing Board about IFLA engagement with other organisations and funders engaged in cultural</p>			<p>Helen Vincent will act as liaison to EGATTT until further notice. RBSC to provide liaison to ILAB</p>	<p>UNESCO, ICA (via EGATT),</p>	<p>RBSC provides liaison to ILAB Helen Vincent serves as IFLA Liaison to ICA Expert Group Against Theft, Trafficking and Tampering</p>

		property protection. 2) Ongoing collaborations with ICA and ILAB					
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### 3. ISSUE MONITORING

Actions in this section focus on themes on which the Committee maintains a watching brief, both through the central dissemination of news, but also through encouraging library and information workers to share information proactively across the field. For example, encouraging wider networks associated with the Committee's area of focus may be a way of achieving progress here.

Theme	Expected Outcome within 2 Years (what is the gap/problem you are trying to solve, for whom)	Actions to enhance monitoring work and maximise its and impact, including frequency	Means of Impact Measurement (how will you know if you have succeeded)	Committee members and other partners (internal/external) involved	Notes (including relevant Key Initiatives in the IFLA Strategy 2019-24)
Cultural heritage at risk: Climate, theft and trafficking, conflict, disaster planning, emergency response	CCH aware of relevant issues and activities; IFLA taking the best possible action; IFLA members informed about risks, prevention and response	1)Regular report in to CCH from IFLA HQ about policy and advocacy action and from ILAB and ICA liaison 2) 2024 anniversary of 1954 Declaration 3) review monitoring for consideration of improvements to logging and communicating out about issues	1) Ongoing 2) Tbc 3) Year 2	ICA, ILAB	