

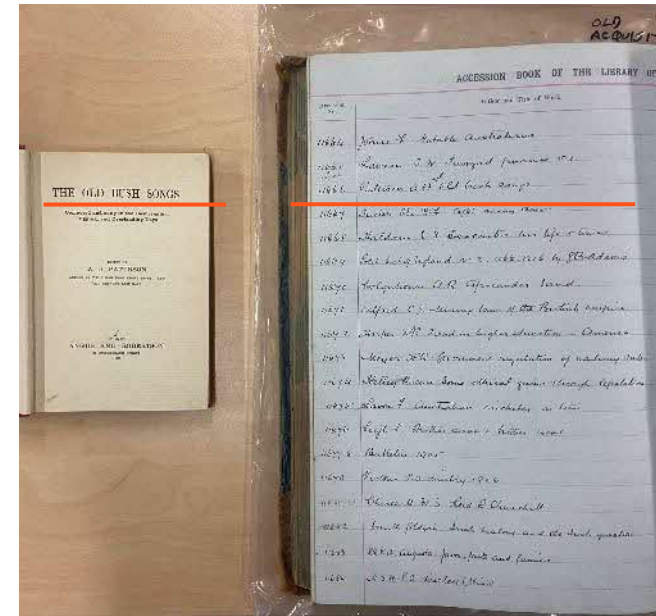
Educating independent publishers about legal deposit

Rebecca Gibbs | Assistant Director, Collect and Acquire | 20 Nov 2024

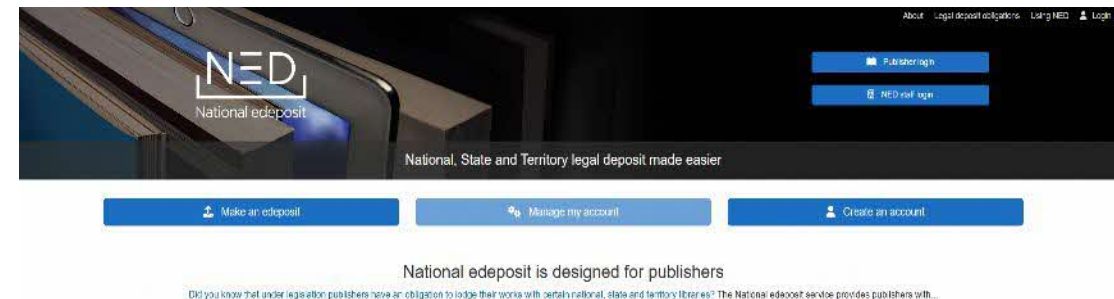
The National Library of Australia acknowledges Australia's First Nations Peoples—the First Australians—as the Traditional Owners and Custodians of this land and gives respect to the Elders—past and present—and through them to all Australian Aboriginal and Torres Strait Islander people.

Why did we do a project?

- Legal Deposit legislation in place since 1905
 - Digital deposit introduced in 2016
 - > National edeposit (NED) launched in 2019
 - Long history of achieving collecting targets
 - > Reduction in collecting rates following the Pandemic



Old Acquisition Register
1902-1906
The Old Bush Songs, Ed.
Banjo Patterson, 1905



National edeposit – home screen - 2024

Research stage

Findings

- Decline in traditional publishing
- Increase in self-publishing
- Conflicting, confusing and incorrect information



Image from the project photoshoot

Outreach stage

New resources

- Photoshoot
- Factsheets
- Bookmark
- Video
- Badge



NATIONAL LIBRARY OF AUSTRALIA

We collect Australia's stories.
Deposit your book today.

nla.gov.au/legal-deposit

Write yourself into history.



We collect Australia's stories. Ensure your story is preserved for future generations through legal deposit.



Chinese (Traditional) | 繁體中文

我們收集澳洲的故事。確保您的故事透過法定送存方式保存於後世。

Bookmark and factsheets produced for the project.

Outreach stage

Blogs

Six blogs published:

- Indie publishing: your book in our collection
- Library love stories: Romance in the National Library of Australia's collection
- The end of the world at the Library: Sci-Fi, dystopia and Australian fiction
- The history of legal deposit: sixteenth century France to the Library today
- Stranger in Fiction: Crime fiction based on true events



Various blogs produced for the project

Outreach stage

Events attended

- Book Fair Sydney
- Small Press Network Conference
- GenreCon
- Cairns Tropical Writers Festival
- Swancon
- Words on the Waves
- Northern Territory Writers Festival

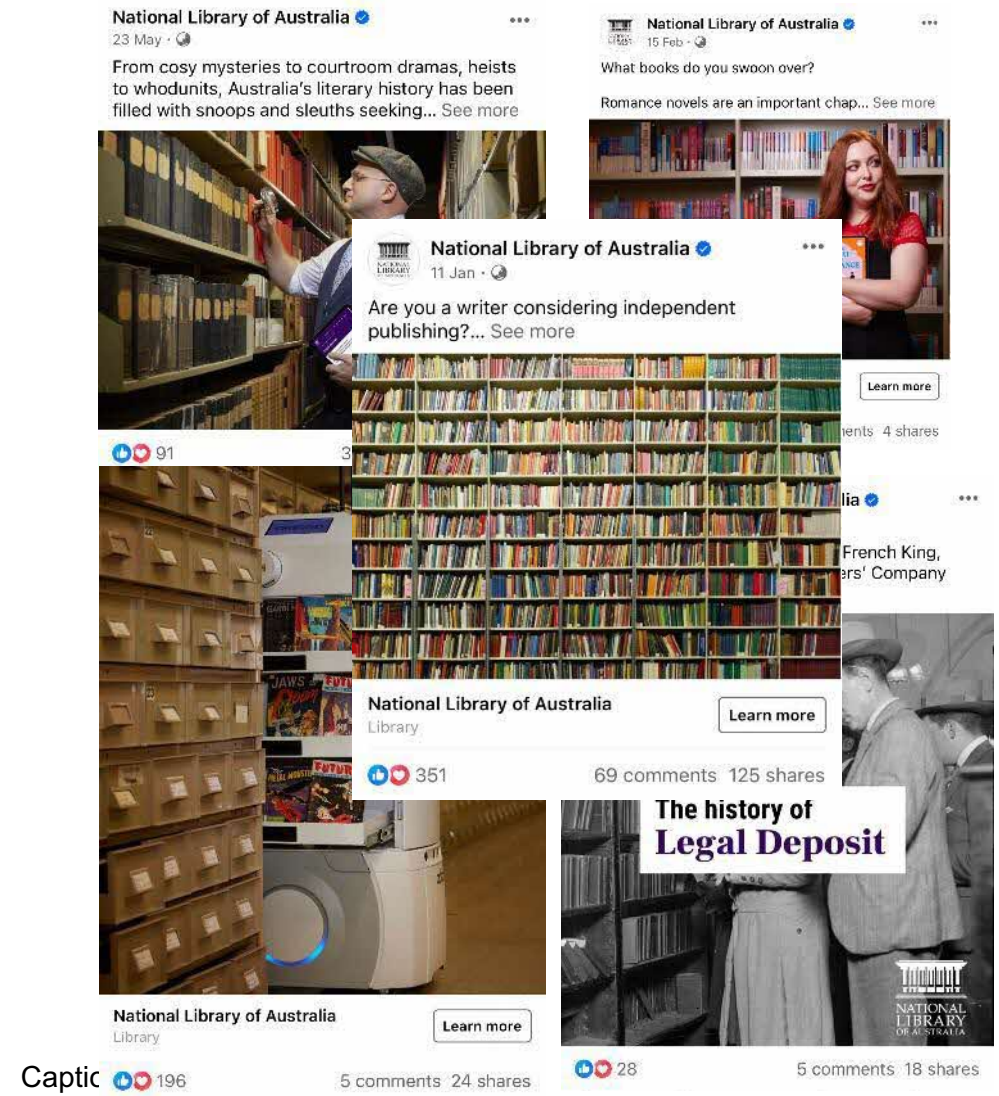


Outreach stage

Sharing

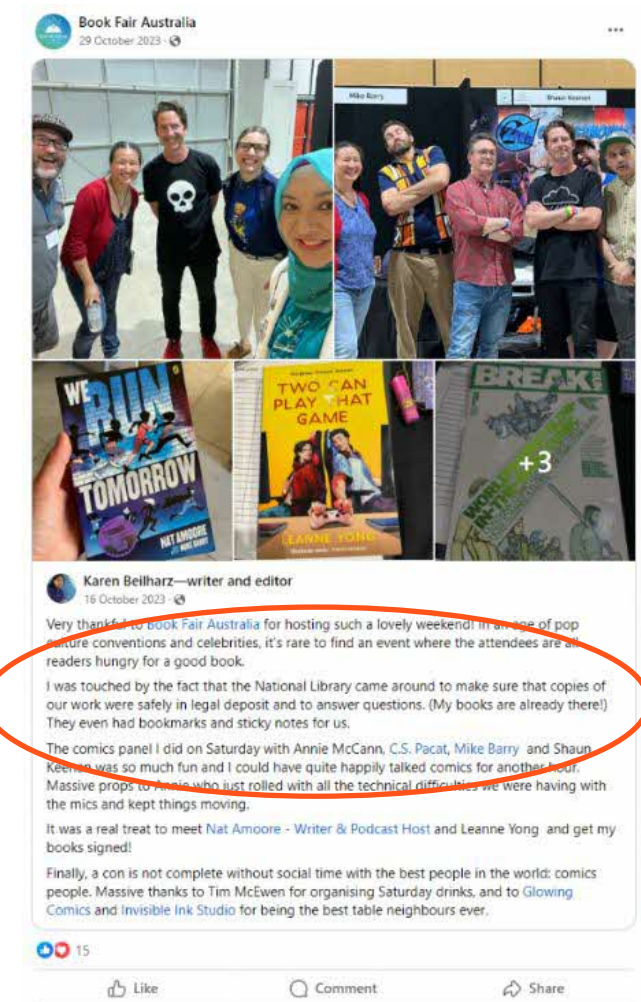
Resources shared with

- Historical and genealogical societies
- Writers' Centres
- Academics
- Professional Associations



Outcomes

- Increase in traffic to the legal deposit webpages
- Strong engagement with social media content
- Personal connections at events
- Collaboration



A Facebook post from Book Fair

Conclusion

“It means a lot to me to have books that I have written in the collection here in the National Library. Knowing that it’s accessible to anyone, now or in the future who would want to read those books, and it makes me feel like those books have become part of that National Literary conversation” – Michael Winkler, author of Grimmish.

Thank you

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