



Libraries: dialogue for change

World Library and Information Congress

85th IFLA General Conference and Assembly

24–30 August 2019, Athens, Greece

**IFLA Art Libraries Section Standing Committee
Minutes of the Meetings 24 and 27 August 2019**

Name	Institution	E-mail	24/08	27/08
Members				
Lucile Trunel, Incoming chair	Forney Library, Ville de Paris, FR	lucile.trunel@paris.fr	*	*
Isabel Cristina Ayres da Silva Maringelli, Incoming Secretary	Pinacoteca de São Paulo, BR	imaringelli@pinacoteca.org.br	*	*
Ekaterina Igoshina, Incoming Information Coordinator	Pushkin Museum of Fine Arts, RU	ekaterina.igoshina@arts-museum.ru	*	*
Anelia Tüü	Museum of Fine Arts, Hungarian National Gallery	tuu.anelia@gmail.com tuu.anelia@mng.hu ;	*	*
Anne-Elisabeth Buxtorf	INHA	anne-elisabeth.buxtorf@inha.fr	*	*
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Carla Seixas Incoming member	Fundação Calouste Gulbenkian	cseixas@gulbenkian.pt	*	*
Danielle De Jager-Loftus	University of South Dakota, US	Danielle.loftus@usd.edu	*	*
Eila Rämö	Aalto University, Helsinki, FI	eila.ramo@aalto.fi	*	*
Elizabeth James	National Art Library, Victoria and Albert Museum, London, UK	e.james@vam.ac.uk	*	*
Elsa Loftis Incoming member	Portland State University	eloftis@pdx.edu	*	*
Holly Hatheway Incoming member	Marquand Library – Princeton	hhatheway@princeton.edu	*	*
Jan Simane Incoming member	Kunsthistorisches Institut, Florenz, IT	simane@khi.fi.it	*	*
Olivera Nastic incoming Corresponding member	Belgrade City Library Serbia	olivera.nastic@gmail.com	*	-
Rana A. Abdulman Incoming member	Qatar National Library	rana.abdulrahman.15@ucl.ac.uk	*	*
Soledad Canovas del Castillo Outgoing member	Fundación Colección Thyssen-Bornemisza, ES	scanovas@museothyssen.org	*	*

Steven Miller	Art Gallery of New South Wales, Sydney, AU	Steven.Miller@ag.nsw.gov.au	*	*
Susan Parker-Leavy Incoming member	Museum of Islamic Art, Qatar	Sparker_leavy@me.com	*	*
Véronique Thomé Incoming member	Bibliothèque Nationale de France	veronique.thome@inha.fr	*	*
Guests				
Alan Yu	M+ Museum	Alan.yu@nplus.org.hk	-	*
Alexandra Orlando	BDA France	alexandraorlando@aponte.net	*	-
Claire Eggleston	Art Gallery NSW Sydney	claireegglestone@ag.nsw.gov.au	*	*
Eleni Lamnia	Municipal Library of Metamorfossi	lamniaeleni@yahoo.gr	*	-
Eleni Mentzafon	National Gallery of Greece	elenimentzafon@nationalgallery.gr	*	-
Erica Foden-Lenahan	Art Libraries Journal, Staatliche Akademie der Bildenden Künste Stuttgart	Erica.foden-lenahan@gmail.com	-	*
Filippia Cheilitsi	Basil & Elise Goulandris Foundation	tcheilitsi@goulandris.gr	*	*
Julia Lütolf	Stiftung Sitterwerk Switserzland	Julia.lutolf@sitterwerk.ch	-	*
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Loukia Vogiatzi	-	loukiavog@yahoo.gr	*	-
Margaret Shaw	National Portrait Gallery of Australia, Canberra, AU	jmargaret.shaw@bigpond.com	*	*
Maria Papadagioni	-	m.payacgb@gmail.com	*	-
Nicolaus Giannopoulos	-	Nikos.yannopoulos@yahoo.com	*	-
Patricia Hartmann	Stiftung Sitterwerk Switserzland	Patricia.hartmann@sitterwerk.ch	-	*
Richard Gartner	Warburg Institute	Richard.Gartner@sas.ac.uk	-	*
Vivian Huang	Art Gallery of NWS	vivian.huang@ag.nsw.gov.au	*	*
Youngjae Shin	Korea	jae4947@korea.kr	*	-
Member regrets				
Alpina Rosa Incoming corresponding member	Redarte-RJ	alpinagmrosa@gmail.com	-	-
Christine Ferret	INHA Library	christine.ferret@inha.fr	-	-
Gabriela Betsabé Miramontes, Outgoing corresponding member	Aesthetic Research Institute, National Autonomous University of Mexico	betsa.miramontes@gmail.com	-	-

Kathleen Salomon Incoming member	Getty Research Institute	ksalomon@getty.edu	-	-
Masako Kawaguchi Ongoing member, Incoming corresponding member	National Museum of Western Art	m-kawaguchi@nmwa.go.jp	-	-
Raphaële Mouren Incoming member	Warbourg Institute	mourenr@gmail.com	-	-
Rüdiger Hoyer Outgoing member	Zentralinstitut für Kunstgeschichte Bibliothek (Library)	r.hoyer@zikg.eu	-	-
Simonetta Pasqualis dell'Antonio Outgoing member	Università degli Studi di Trieste, IT	pasquali@units.it	-	-
Viveca Pattison Robichaud	University of Notre Dame	vivecarobichaud@nd.edu	-	-

Session 023 – Standing Committee I – Art Libraries

24 August 2019 - 13:30 – 15:30

Welcome and Introductions

The current chair, Lucile Trunel, wished everyone welcome to Athens and all standing committee members and guests introduced themselves. The Art Libraries Section has new members: Anne-Elisabeth Buxdorf (France), Annika Peurell (Sweden), Holly Hatheway (USA), Jan Simane (Italy), Susan Parker Leavy (Qatar), Rana Abdulraman (Qatar), Raphaëlle Mouren (UK), Véronique Thomé (France), Elsa Loftis (USA), Carla Seixas (Spain). Apologies were sent from members not present: Viveca Pattison Robichaud; Christine Ferret, Masako Kawaguchi, Rüdiger Hoyer, Simonetta Pasqualis dell'Antonio (outgoing members); Kathleen Salomon (USA), Raphaële Mouren (incoming members); and outgoing corresponding member Gabriela Betsabé Miramontes and incoming corresponding member Alpina Rosa.

Lucile explained to the new members that IFLA has made some communication tools available for members to communicate within the section. We can use Basecamp, IFLA's Art Libraries List, IFLA's general list, Facebook, Zoom Meetings or Webinars, etc. It is desirable to have members participating actively in all proposed activities in order to make our Section more visible.

Conference Overview

Lucile went through the upcoming events in Athens and the agendas of the standing committee meetings were approved.

The Election for the officers' positions 2019-21

Lucile Trunel was nominated as the continuing chair of the Art Libraries Section, Isabel

Cristina Ayres da Silva Maringelli as the continuing secretary and Ekaterina Igoshina was appointed as continuing information coordinator. Since there were no other nominations there was no voting needed. The candidates were unanimously acclaimed by the members.

IFLA Strategic Plan and Key Initiatives 2019-2024

Ekaterina presented a brief overview of the main topics discussed at the Meeting that took place in June, in The Hague. The new key initiatives have been established by IFLA's Governing Board and all the sections are asked to build strategic alignment with these initiatives in their Action plans 2019-2021. The novelty is that action plans are now based on "focus areas", holding different activities.

The first draft of our Action Plan offers two focus areas. We should finish on October, 15th. One of the great difficulties will consist in measuring the impact of our projects. There is a glossary that can be useful to understand the aims of the plan.

We discussed the different activities we plan inside this frame for our section, and decided to create groups related to these activities:

- Action plan and its different parts
- Satellite in Dublin about Art librarianship and the 40th anniversary of the section
- Open session and offsite events of WLIC 2020
- Publishing a flyer about the section
- (afterwards, in an optional meeting, we decided to add a Wikipedia ALS page working group)

Lucile mentioned that Vicki suggested that we be more precise about all the responsibilities of the members (we can include the name of the person in charge of some activity and the deadline).

The first draft of ALS Action plan for 2019-2021

She also started the discussion about the draft itself, mentioning the Focus Areas as follows:

- Focus Area 1 (Better connect professionals of the art libraries field) : Steve mentioned that the importance of reassuring the art librarianship field itself could be an important strategy. There is also the project for the 40th Anniversary of the Section.
- Focus Area 2 (Enlarge the influence of the art libraries section of IFLA). One of the main points for this area is the Project Flyer. Rana and Holly volunteered to work on it.

The success of the actions depends on the participation of every member, we are excited to share responsibilities. Everybody agreed that we can organize working groups or teams to work in every project. Margaret said that some projects are time sensitive and that we need to pay more attention to them.

Lucile made some comments about the new IFLA Strategy and the information provided by the PC at the Officers Capacity Building Session.

Isabel Ayres Maringelli, Secretary (2017-21)

Session 149 — Standing Committee II — Art Libraries
27 August 2019 8:00 – 10:30 | Business meeting room 4

Welcoming of guests

Art libraries section's Action plan

Lucile introduced the debate about the Action plan by summarizing the topics discussed at the optional meeting. We do have to connect our focus areas on the IFLA's strategy.

- Focus Area 1 - Better connect professionals of the art libraries field
 - Steve proposed that we have our own website, maintained by the section. His institution can provide a space for us to publish our stuff.
 - Before creating a Wikipedia page, we should discuss the focus and contents of interest.
 - Besides emphasizing the importance of the section in the 40th Anniversary, we would also consider discussing the importance of the field itself and about our identity.

- Focus Area 2 - Enlarge the influence of the art libraries section of IFLA
 - We should engage people from Asia, Africa and Latin America for the 2020 Conference. Véronique and Ana Carla will lead the Africa region contacts.

WLIC 2020

The next IFLA WLIC will take place in Dublin, Ireland. Steve mentioned that art can be a powerful thing to indigenous people to keep their cultural identity. For the Satellite Meeting 2019 (deadline for proposal 15th November), we are planning to celebrate the 40th Anniversary of the Section. More details have been discussed during the optional meetings.

(Second optional meeting about the satellite: Lorna Dodd from the Irish WLIC 2020 organizing committee came to help us. The satellite could take place on the 14th of August, perhaps at the National Gallery, and we could add a tour to beautiful libraries such as Chester Beatty, St Patrick's, Christchurch ... We must find a sponsor for lunch

and coffee breaks, and ARLIS Australia will help us with the site and the program brochure.

Elizabeth takes charge of the satellite's organization, with a group of members, and will speak to ARLIS UK for sponsoring also (Holly asks Artstor, Jan Erasmus, Lorna the Brown bags company); we also must think about a logo.

Tracks for the program have been traced: Art Librarianship in the past (40th anniversary of ALS), the present and the future. We should ask a scholar as keynote speaker, question the borders of the discipline, how to deal with contemporary art, the delicate position of art libraries with museums, our challenging role in selecting the collections – physical and virtual -, and a roundtable of professionals.)

The main theme of the conference will be to Inspire, Engage, Connect, Enable.

BREAK (15 minutes)

ALS Open Session

After a short brainstorming, some ideas came out: connecting rare books with other disciplines (Holly), Inspiring users (Elsa). Lucile spoke about the indigenous matter. Holly talked about the repatriation matter and Lucile said that in France they are working on books stolen during the Second World War. Jan argued that this topic is not specific for art libraries. He suggested that we may avoid general issues like that. Elizabeth suggested to think about some good examples. Steve shared his experience in changing the ways they catalog and index their collections because of the indigenous material. Richard expressed his view about the use of metadata and how the indigenous material is bringing something ideological inside the databases. Jan proposed not to focus on metadata as this is the systems themselves which have a colonial way of working because they are designed for Western Art and Cultural. Danielle would like to create working groups to include indigenous people. Margaret expressed her worries about using the word decolonizing – we may think about having a definition.

The group finally agreed about having a first idea for the theme, suggested by Steve: Decolonizing the art library. Jan expanded the idea by including what kind of literature is collected, the collecting policies, providing access, storages, etc. “Are we really inclusive or neutral” would perhaps be another track.

For the sponsorship, Holly will contact Kress Foundation.

Erica informed us that one of the next Art Libraries Journal will focus on the decolonizing matter. She invited any of us who are may be interested in planning to write a paper on the subject to get in touch.

ALS off-site activities and/or events

Lucile says she would appreciate any suggestions about places to host our Off-site. Erica will send an e-mail to share her ideas of places that could be interesting, and Elizabeth is going to talk to ARLIS/US to find some suggestions. Royal Library Society can be a good option.

(A proposal for holding an offsite event with Rare books and Preservation and Conservation sections has been made to us, at the Chester Beatty Library; Véronique Thomé follows this project for us, as she is the corresponding member of Preservation and Conservation)

Round Robin

Alan, Ekaterina, Holly and Steven are concerned about the renovation of their libraries. Isabel has space issues and is working on a project for digital preservation of the archives. Elizabeth also has space worries and they are working with IIF to show images. Anelia got a new position in another library and they are working on the digital collections and full-text databases management. Some members are working in digitizing projects: Ana Carla, Holly and Filippia. Richard works with the photographic collection of Warburg Collection where they are launching a new system. Eila is concerned about the lack of staff and the changing of the library system. Susan is having a lot of acquisitions processes. Rana is working on art programs. Jan suggested we should think about a publications' exchange program. His library also has a new catalog based on LOD. Patricia explained that they have a new RFID system that detects the position of the books on the shelves every night.

Wrap Up

Don't forget the Open session: 28.08.2019 - Session 206 Libraries, Archives and Museums in Dialogue - Art Libraries with Subject Analysis and Access (SI)
Details of the ALS dinner and excursion on Wednesday

Isabel Ayres Maringelli, Secretary (2017-19)