

# IFLA Universal Bibliographic Control and International MARC Core Programme (UBCIM)

## *UNIMARC Guidelines no. 2*

### **Guidelines for Using UNIMARC for Microforms**

1999-05-01

The following Guidelines indicate how the UNIMARC format is to be used when creating records for items which appear in the original hard copy publication and microreproduction forms. The focus here is on microforms, although the treatment of different kinds of reproduction would follow the same model.

These Guidelines were developed under the auspices of the IFLA Universal Bibliographic Control and International MARC (UBCIM) Programme. They resulted from the three meetings of the IFLA Permanent UNIMARC Committee and the requirements put to the Committee by the European Register of Microform Masters (EROMM). At these meetings data elements used to describe microform masters were compiled and their placement in UNIMARC was determined. In some cases, new fields or content designators, or redefinition of the existing field appeared to be required. The additions to UNIMARC recommended in these Guidelines were submitted to the UNIMARC maintenance process. **With the increasing use of UNIMARC for microforms and other media, requirements for additional data elements may be encountered. They should be brought to the attention of the IFLA UBCIM Programme Office.**

Reproduction of documents could be made for various reasons. One of the most important is the problem of preservation of library material. To record these reproductions in general and microforms in particular, it is necessary to establish standardized content designators which would encompass both the original and the reproduction(s) made from that original. These relations between the original hard copy publication and its microreproduction(s) have been specially considered in these Guidelines.

The first section of the Guidelines indicates the models for encoding UNIMARC records for microforms.

The second section lists the data elements commonly included in bibliographic descriptions of microforms and indicates where these data elements would be placed in a UNIMARC record.

The Annex gives examples of full records for microforms.

## **UNIMARC MODEL**

Owing to different cataloguing rules used and to the bibliographic and preservation conditions in which bibliographic material appears, the UNIMARC format offers two basic models for recording microforms.

In the first model there is one record in which the original hard copy publication is described and another which is a copy of that record.

That copy holds information of the microform reproduction(s) either in a note field 325 Reproduction Note and/or optionally a 130 Coded Data Field: Microforms (model 1.1).

Alternatively that copy holds information of the microform reproduction(s) in fields embedded in a linking 456 Reproduced As field (model 1.2).

A variation of model 1.1 is only one record for the original with as many repeatable 325 note and/or optionally 130 coded fields as there are microforms (model 1.1.1).

In the second model, the original hard copy document and its microform reproduction(s) are each described in separate records with fields characteristic to each type of bibliographic form with corresponding note respectively.

The record for the reproduction contains an optional 130 Coded Data Field : Microforms. References are made from one to the other either by notes (324 Original Version Note or 325 Reproduction Note) (model 2.1), or by linking fields (455 Reproduction Of and 456 Reproduced As) (model 2.2).

See also Diagram.

### **(1) cataloguing is based on the copies of the record for the original:**

The bibliographic descriptions are based on the copies of the record for the original hard copy publication. The information pertaining to the microform reproduction(s), e.g. microfiche, microfilm, etc., is given in the copied record in the note field 325 Reproduction Note. Where there is more than one form of reproduction one record is created for each form (1.1).

Alternatively only one record is created which describes the original and gives details of the reproduction(s) in a 325 field or fields (1.1.1).

(1.1) multiple records using note field 325 Reproduction Note.

It is recommended to make as many copied records of the original with 325 note fields and/or optionally 130 coded data fields as there are different types of reproductions to be described, e.g., one for microfilm, another for microfiche, etc. (1.1.0 model).

However, there can be only one record with as many repeatable note fields and/or optionally coded data fields as necessary for various reproductions made from the original described in the main body of the record (1.1.1 model).

#### Example of the record for a microfilm reproduction:

In model 1.1 there will also be a record for the original. In model 1.1.1 the following will be the only record.

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
17 18 = # #

```
001 920522001
100 ##$a19920522d1487#####y0hrvy0103####ba
101 #0$alat
102 ##$aIT
105 ##$aa#####000yy
130 ##$adbfb####aaca
200 1#$aDe proportionibus$fAlbertus de Saxonia
210 ##$aVenetiis$cAndreas Paltasic Catharensis$d21. VII
MCCCXXXLVII 1487!
215 ##$a10 listova$d4°
325 ##$aMikrofilm izd. - Zagreb : Nacionalna i sveucilisna
biblioteka, 1985. - 1 kolut mikrofilma (22 snimke) :
crno-bijelo ; 35 mm
700 #1$3920303005$aAlbertus de Saxonia
801 #0$aHR$bNSB$c19920529$gPPIAK
```

(1.2) multiple records using linking field(s) 456 Reproduced As.

The following fields may optionally be included:

```
010 ISBN
011 ISSN
130 CODED DATA FIELD: MICROFORMS
210 PUBLICATION, DISTRIBUTION, ETC.
```

215 PHYSICAL DESCRIPTION  
225 SERIES

It is recommended to make as many copied records for the original with 456 field as there are different types of reproductions to be described, e.g. one for microfilm, another for microfiche, etc.

Model 1.2 example of the record for a microfilm reproduction:

There will also be a record for the original.

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
17 18 = # #

001 920522005  
100 ##\$a19920522d1736#####y0hrvy0103####ba  
101 #0\$ahrv  
102 ##\$aIT  
200 1#\$aCvyt razlika mirisa duhovnoga\$fupisan i dan na  
svitlost po ocu f. Tomasu Babichiu od Veliima  
205 ##\$aDruge sctampe  
210 ##\$aV Mleci\$cPo Stipanu Orlandinu\$d1736  
215 ##\$a26+378 str.\$cilustr.\$d8°  
456 #1\$1130##\$adb#####baaca\$1205##\$aMikrofilm izd.  
\$1210##\$aZagreb\$cNacionalna i sveucilisna  
biblioteka\$d1987\$1215##\$a1 kolut mikrofilma (203  
snimke)\$ccrno-bijelo\$d35 mm  
700 #1\$3911121002\$aBabic\$bTomo  
801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

**(2) Cataloguing is based on separate records for the original and microform reproduction(s):**

The original and the microform are catalogued separately in respective records according to appropriate ISBDs. Records are connected by:

(2.1) note field 324 Original Version Note or 325 Reproduction Note.

Example of original with 325:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
17 18 = # #

001 920522021  
100 ##\$a19920522f1605#####y0hrvy0103####ba  
101 #0\$alat  
102 ##\$aIT  
200 1#\$aMachinae novae Fausti Verantii Sieeni cum declaratione Latina, Italica, Hispanica, Gallica et Germanica  
210 ##\$aVenetiis\$cS.n.\$doko 1605.  
215 ##\$d4to i 2mo  
325 ##\$aMikrofilm. - Zagreb : Nacionalna i sveucilisna biblioteka, 1986. - Mikrofilm izd. - 1 kolut mikrofilma (92 snimke) : crno-bijelo ; 35 mm  
700 #1\$3920116071\$aVrancic\$bFaust  
801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

Example of microform with 324:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
17 18 = # #

001 920512001

100 ##\$a19920522f1605#####y0hrvy0103####ba  
 101 #0\$alat  
 102 ##\$aHR  
 130 ##\$adbfb###aaca  
 200 1#\$aMachinae novae Fausti Verantii Sieeni cum declaratione Latina, Italica, Hispanica, Gallica et Germanica  
 205 ##\$aMikrofilm izd.  
 210 ##\$aZagreb\$cNacionalna i sveucilisna biblioteka\$d1986  
 215 ##\$a1 kolut mikrofilma (92 snimke)\$ccrno-bijelo\$d35 mm  
 324 ##\$aMikrofilmska reprodukcija: Machinae novae Fausti Verantii Sieeni... - Venetiis : s. n., oko 1605.. - 4to i 2mo  
 700 #1\$3920116071\$aVrancic\$bFaust  
 801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

(2.2) linking fields 455 Reproduction Of and 456 Reproduced As respectively with embedded 001 Record Identifier pointing to the corresponding record.  
 Field 456 may be repeated as often as necessary to link the record for the original with records for reproductions.

## 2.2 example of original with 456 field:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
 17 18 = # #

001 920522021  
 100 ##\$a19920522f1605#####y0hrvy0103####ba  
 101 #0\$alat  
 102 ##\$aIT  
 200 1#\$aMachinae novae Fausti Verantii Sieeni cum declaratione Latina, Italica, Hispanica, Gallica et Germanica  
 210 ##\$aVenetiis\$cs.n.\$doko 1605.  
 215 ##\$d4to i 2mo  
 456 #1\$1001920512001  
 700 #1\$3920116071\$aVrancic\$bFaust  
 801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

## 2.2 example of microform with 455

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
 17 18 = # #

001 920512001  
 100 ##\$a19920522f1605#####y0hrvy0103####ba  
 101 #0\$alat  
 102 ##\$aHR  
 130 ##\$adbfb###aaca  
 200 1#\$aMachinae novae Fausti Verantii Sieeni cum declaratione Latina, Italica, Hispanica, Gallica et Germanica  
 205 ##\$aMikrofilm izd.  
 210 ##\$aZagreb\$cNacionalna i sveucilisna biblioteka\$d1986  
 215 ##\$a1 kolut mikrofilma (92 snimke)\$ccrno-bijelo\$d35 mm  
 455 #1\$1001920522021  
 700 #1\$3920116071\$aVrancic\$bFaust  
 801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

## **DATA ELEMENTS**

The following data elements are needed to support access to and displays of the original hard copy publication and microform record(s).

ISBD elements given in the left column of the original hard copy publication specification

follow ISBD(G), since various types of material could be reproduced in microform. ISBD(NBM) elements are given in the left column of the microform specification. The UNIMARC content designation (tags, subfields, etc.) for each data element specified is given in the right column. In addition any other elements from UNIMARC may be used in a record or records for original and a microform.

See Annex for full examples of records.

The data elements that are used to describe the original hard copy publication are listed first, followed by those pertaining to its reproduction, i.e. microform.

### **Original hard copy publication**

<b><u>ISBD(G)</u></b>	<b><u>UNIMARC Location and Embedded Tags</u></b>
Title and statement of responsibility area	200
Edition area	205
Material (or type of publication) specific area	206, 207, 208
Publication, distribution, etc. area	210
Physical description area	215
Series area	225
Note area:	3--
Note that indicates that the item is original, and includes reference to reproduction(s), e.g., microform(s).	325  010, 011, 530, 021,
Standard number (or alternative) and terms of availability	022, 040, 071

### **Access points:**

Authors	7--
Titles	200\$a, 5--
Subject analysis and classification schemes	6--

### **Coded data**

General processing data	100
Language(s) of the document	101
Coded data for microform(s) (Optional)	130
Coded data information for books, serials, graphics, cartographic materials	105, 106, 110 116, 121, 123, 124, 131

### **Linking mechanism**

The link between the original and its microform(s).	456 with 001 or 456 with
The embedded fields may contain Record Identifier or data.	010, 011, 130, 210, 215, 225

### **Microform(s)**

<b><u>ISBD(NBM)</u></b>	<b><u>UNIMARC Location and Embedded Tags</u></b>
- Title and statement of responsibility area	200
General material designation	200 \$b

Edition area	205
Material (or type of publication) specific area	206, 207, 208
Publication, distribution, etc. area	210
Physical description area	215
Series area	225
Note area:	3--
Note that indicates that the item is a reproduction, e.g., microform and includes reference to the original.	325
Standard number (or alternative) and terms of availability	010, 011, 530, 021 022, 040, 071

**Access points:**

Authors	7--
Titles	200\$a, 5--
Subject analysis and classification schemes	6--


**Coded data**

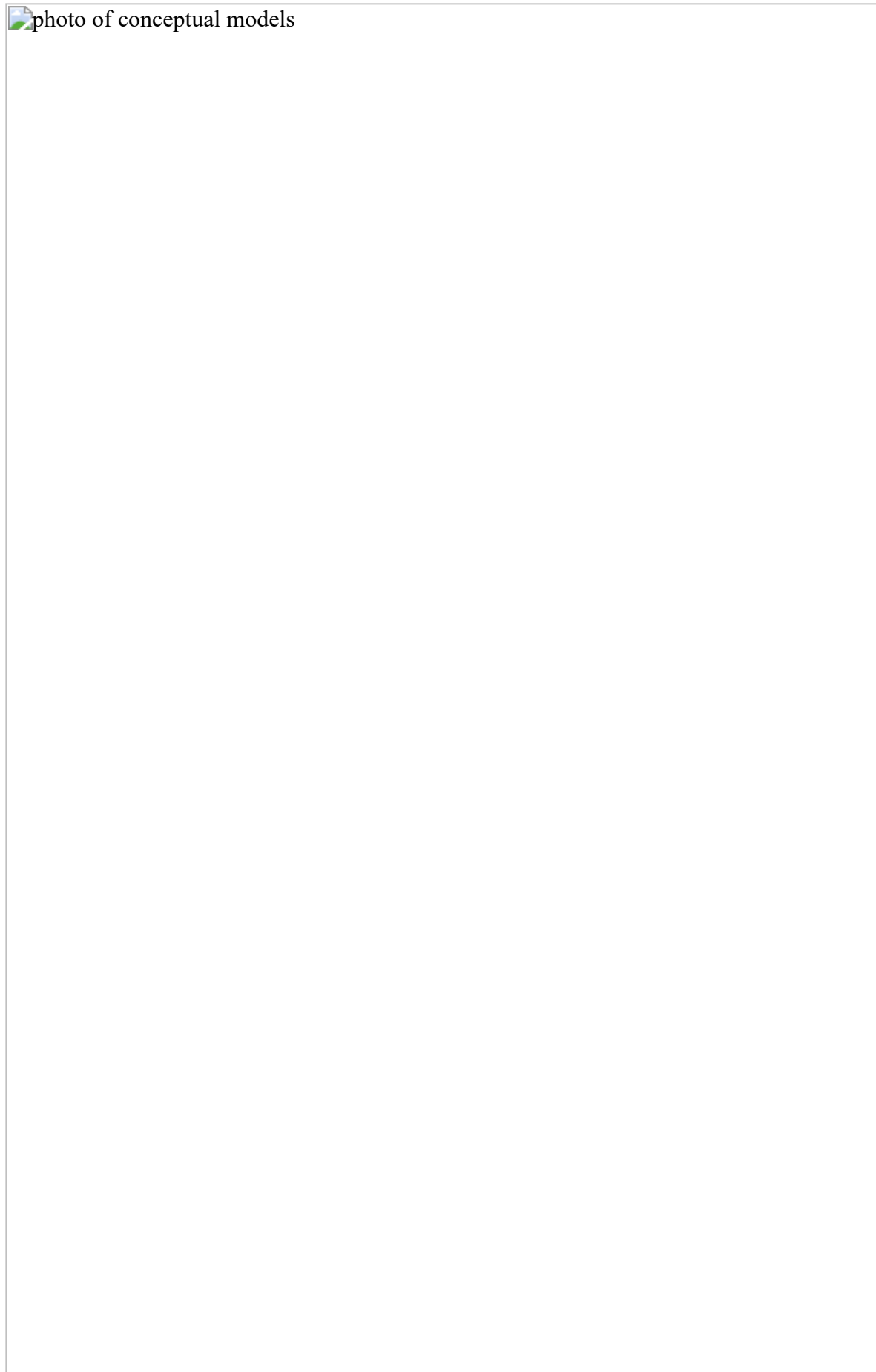
	100
General processing data	101
Language(s) of the document	130
Coded data for microform(s)	105, 106, 110
Coded data information for books, serials, graphics, cartographic materials	116, 121, 123, 124, 131

**Linking mechanisms**

The link between the microform and its original. The embedded field contains Record Identifier	455 with 001
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**UNIMARC: MICROFORM PUBLICATIONS**

 photo of conceptual models



**ANNEX**  
**FULL RECORD EXAMPLES**

Examples are given of:

Model 1.1: Bibliographic description of the original with a note for the microform reproduction in 325 Reproduction Note field.

Model 1.2: Bibliographic description of the original with embedded fields for the microform reproduction in 456 Reproduced As field.

Model 2.2: Bibliographical description of the original and microform reproduction in separate records with links by the record identifiers embedded in 456 and 455 respectively.

Model 1.1: Bibliographic description of the original with a note for the microform reproduction in 325 Reproduction Note field.

Model 1.1 Ex. 1:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
17 18 = # #

001 654321  
100 ##\$a19901703d1810#####m###y0gery0103#####ba  
101 #0\$ager  
102 ##\$aDE  
130 ##\$adbfb####aaca  
200 1#\$aBibliographie Napoleons des Grossen\$fentworfen von J. Chr. v. Aretin  
210 ##\$aWien\$cGeistinger\$d1810  
215 ##\$a95 S.  
**325 ##\$aMikrofiche-Ausgabe. - München u.a. Saur, 1990. - 1 Mikrofiche (mit weiteren Werken) ; 42x. - (Bibliothek der deutschen Literatur ; 330). - ISBN 3-598-53724-7**  
700 #1\$aAretin\$bJohann Christoph\$cvon  
801 #0\$aDE\$bSUBGOE\$c19901003\$gRAK

Model 1.1 Ex. 2:

Record Label: Character Positions & Values 5 6 7 8 = n b m 0  
17 18 = # #

001 920525201  
100 ##\$a19920525d1662#####y0hrvy0103#####ba  
101 #0\$alat  
102 ##\$a##  
200 1#\$aCatalogus omnium librorum Bibliothecae Chaktorniensis\$fNikola Zrinski  
210 ##\$aS.l.\$cs.n.\$d1662  
215 ##\$a30,3x9,8 cm\$dII, 86 listova, anopistogr.  
**325 ##\$aMikrofilm izd. - Zagreb : Nacionalna i sveucilisna biblioteka, 1985. - 1 kolut mikrofilma (70 snimaka) : crno-bijelo ; 35 mm**  
700 #1\$3910319119\$aZrinski\$bNikola  
801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

Model 1.1 Ex. 3:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
17 18 = # #

001 920526201  
100 ##\$a19920526d1483#####y0hrvy0103#####ba  
101 #0\$ahrv  
102 ##\$a##  
200 1#\$aMisal po zakonu rimskoga dvora  
210 ##\$aS.l.\$ctyp.n.\$di. b. pervara c.u.o.v. 12. II 1483.  
215 ##\$d2°\$d211 listova  
300 ##\$aGlagoljica



**325 ##\$aMikrofilm izd. - Zagreb : Nacionalna i sveucilisna biblioteka, 1980. - 1 kolut mikrofilma : crno-bijelo ; 35 mm**

500 10\$3910504004\$aMissale Romanum\$mGlagolitice

801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

Model 1.1 Ex. 4:

Record Label: Character Positions 5 6 7 8 17 18

Values n a m 0 1 #

001 01191793X

100 ##\$a19910321f17891792m##y0frey0103####ba

101 #0\$aFRE

102 ##\$aFR

200 1#\$aLettre de M. B. ..., secrétaire du district des enfans sic rouges à M. \*\*\*, député a l'Assemblée nationale, concernant la liquidation des dettes de l'Etat. Du 25 décembre 1789

210 ##\$aS.l.\$cs.n.\$dca 1790

215 ##\$a12 p.\$din-8

**325 ##\$aMicroforme de reproduction. - Paris : Bibliothèque Nationale, 1989. - 1 microfiche : argentique**

801 #0\$aFR\$bBN\$c19910321\$gAFNOR

Model 1.1 Ex. 5:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0

17 18 = 1 #

001 013515025

100 ##\$a19911113d1935####m##y0frey0103####ba

101 #0\$aFRE

102 ##\$aFR

200 1#\$aDialogues de bêtes\$fColette\$gpréf. de Francis Jammes

210 ##\$aParis\$cBaudinière\$d cop. 1935

215 ##\$a191 p.\$ccouv. ill. en coul.\$d19 cm

**325 ##\$aMicroforme de reproduction. - Paris : Bibliothèque Nationale, 1990. - 3 microfiches : argentique, 14x**

700 #0\$aColette\$f1873-1954

702 #1\$aJammes\$bFrancis\$4080

801 #0\$aFR\$bBN\$c19911113\$gAFNOR

Model 1.1 Ex. 6:

Record Label: Character Positions & Values 5 6 7 8 = n a m #

17 18 = # #

001 003368210

100 ##\$a19901202f14841487k##y0pory0103####ba

101 #0\$aLAT

102 ##\$aBE

200 1#\$aDe remediis utriusque fortunae

210 ##\$aLouvain\$cJohann de Paderborn\$dca 1484-87

215 ##\$a70 f.\$d2

307 ##\$aAssin: A-H//8, I//6

321 1#\$aHC 95

321 1#\$aGW 230

321 1#\$aPell 57

**325 ##\$aEd. microfilme. - Lisboa : Biblioteca Nacional, 1987. - 1 bobine (71 imagens) ; 35 mm**

620 ##\$dLovaina

700 #0\$aAdrianus\$cCartusienis\$f?-1411\$cO.Cart.

702 #0\$aJohann de Paderborn\$4610  
801 #0\$aPT\$bBN\$gRPC

Model 1.1 Ex. 7:

Record Label: Character Positions & Values 5 6 7 8 = n a s #  
17 18 = # #

001 000939586  
100 ##\$a19900102b19101933km#y0pory0103####ba  
101 #0\$aapor  
102 ##\$aPT  
110 ##\$acuuzz##0yy0  
200 1#\$a{NSB}A {NSE}águia\$fprop. e dir. Alvaro Pinto  
207 #0\$aS. 1, a. 1, n. 1 (Dez. 1910) - A. 20, n. 3 (Maio/Jul. 1932)  
210 ##\$aPorto\$cTércio de Miranda\$d1910-1932  
215 ##\$d31 cm  
**325 ##\$aEd. microfilme. - Lisboa : Biblioteca Nacional, 1986-1988. - 3 bobines ; 35 mm**  
326 ##\$aQuinzenal  
620 ##\$dPorto  
675 ##\$a070\$vBN\$zpor  
702 #1\$aPinto\$bAlvaro\$4300\$4650  
801 #0\$aPT\$bBN\$gRPC

Model 1.2: Bibliographic description of the original with embedded fields for the microform reproduction in 456 Reproduced As field.

Model 1.2 Ex 1

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
17 18 = # #

001 370177  
100 ##\$a19910626d1752#####u##u0gery0103####ba  
101 #0\$aager  
102 ##\$aDE  
200 1#\$aVersuch einer allgemeinen Critick der Beispiele  
210 ##\$aBerlin\$cChristoph Gottlieb Nicolai\$d1752  
215 ##\$aVIII, 236 S.  
**456 #1\$1130##\$adbfb###aaca\$1210##\$aGöttingen\$cNds.Staats-und  
Universitätsbibliothek\$dca. 1985-1991\$eFotostelle\$1215##\$a1 Mikrofiche\$cnegativ, 16x -  
30x, monochrom, Silberfilm, Sicherheitsbase\$d105x148mm**  
700 #1\$aNicolai\$bGottlob S.\$4070  
801 #0\$aDE\$bSUBGOE\$c19920228\$gRAK-WB

Model 1.2 Ex. 2:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
17 18 = # #

001 920525015  
100 ##\$a19920525d1586#####y0hrvy0103####ba  
101 #0\$aahrv  
102 ##\$aIT  
200 1#\$aLibar Marca Marula Splichianina u chom se usdarsi istoria sfete udovice Judit u  
versih harvacchi slosena chacho ona ubi voivodu Oloferna posridu voische  
gnegove\$fpomognom i nastoianiem Petreta Srichichia  
210 ##\$aIn Venetia\$cAppresso Marco Bindoni\$d1586  
215 ##\$a44 str.\$cilustr.\$d16°  
**456 #1\$1130##\$adbfb###aaca\$1205##\$aMikrofilm izd.\$1210##\$aZagreb\$cNacionalna i  
sveucilisna biblioteka\$d1987\$1215##\$a1 kolut mikrofilma (47 snimaka)\$cerno-**

**bijelo\$35 mm**

700 #1\$3910312027\$aMarulic\$bMarko

801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

## Model 1.2 Ex. 3:

Record Label: Character Positions &amp; Values 5 6 7 8 = n a m 0

17 18 = 1 #

001 014722895

100 ##\$a19921215f19351945m##y0frey0103####ba

101 #0\$aFRE

102 ##\$aFR

200 1#\$aFrançois Simiand, 1873-1935\$el'homme, l'oeuvre

\$fMax Lazard

210 ##\$aParis\$cAssociation française pour le progrès social\$cDomat Montchrestien\$dca 1940

215 ##\$a36 p.\$d25 cm

**456 #1\$1130##\$aebmb020aaaa\$1210##\$aParis\$cBibliothèque****Nationale\$d1992\$eParis\$gBibliothèque Nationale, Centre de Sablé\$1215##\$a1****microfiche\$cargentique, 20x\$d105 x 148 mm**

700 #1\$aLazard\$bMax

801 #0\$aFR\$bBN\$c19921215\$gAFNOR

## Model 1.2 Ex. 4:

Record Label: Character Positions &amp; Values 5 6 7 8 = n a m 0

17 18 = 0 #

001 013922245

100 ##\$a19910922d1790####a##y0frey0103####ba

101 #0\$aFRE

102 ##\$aFR

200 1#\$a{NSB}L'ABC de la nouvelle constitution.\$eDéclaration des droits de l'homme et du

citoyen décrétés par l'Assemblée nationale ; dans les séances des 20, 22, 23, 24 &amp; 26 août

1789, sanctionnés par le Roi.\$ePetit ouvrage fait pour remplacer l'ABC qu'on met entre les

mains des enfants sic

210 ##\$aParis\$cDe l'imprimerie de Momoro\$d1790

215 ##\$a15 p.\$din-8

**456 #1\$1130##\$aebmb###abcu\$1210##\$aParis\$cBibliothèque****Nationale\$d1975\$eParis\$gBibliothèque Nationale, Service photographique\$1215##\$a1****microfiche\$cdiazoïque\$d105 x 148 mm**

801 #0\$aFR\$bBN\$c19921215\$gAFNOR

Model 2.2: Bibliographical description of the original and microform reproduction in separate records with links by the record identifiers embedded in 456 and 455 respectively.

## Model 2.2 Ex. 1:

Original

Record Label: Character Positions &amp; Values 5 6 7 8 = n a m 0

17 18 = # #

001 80-131960

100 ##\$a19800604d1887#####c0engy0103####ba

101 #0\$aeng

102 ##\$aCA

105 ##\$ab##acn000yy

200 1#\$aCases decided on the British North America Act, 1867, in the Privy Council, the

Supreme Court of Canada, and the provincial court\$fcollections and edited by John R.

Cartwright

210 ##\$aToronto?\$bs.n.\$d1887\$gWarwick

215 ##\$axxiv, 625 p.  
 320 ##\$aIncludes bibliographical references  
 327 0#\$aIncludes an appendix on the old constitutions of the provinces in Canada, and an appendix on the constitution of the United States  
**456 #1\$100182-211929**  
 700 #1\$aCartwright\$bJohn R.\$gRobinson  
 801 #0\$aUS\$bDLC\$c19800604\$gAACR2

### Microform

Record Label: Character Positions & Values 5 6 7 8 = n a s 2  
 17 18 = # #

001 82-211929  
 100 ##\$a19821305a19819999###c0engy0103####ba  
 101 #0\$aeng  
 102 ##\$aCA  
 110 ##\$abyyoac#0xx0  
 130 bb\$abmb####aaca  
 200 1#\$aCases decided on the British North America Act, 1867, in the Privy Council, the Supreme Court of Canada, and the provincial court\$fcollections collected and edited by John R. Cartwright  
 207 #1\$ano. 12245  
 210 ##\$aOttawa\$cCanadian Institute for Historical Microreproductions\$d1981\$eAnn Arbor\$f300 N. Zeeb Rd., Ann Arbor, MI 48106\$gUniversity Microfilms International  
 215 ##\$a7 Microfiches\$cnegative\$d110x150mm  
 225 2#\$aCIHM/ICMH Microfiche series\$vno. 12245\$dCIHM/ICMH collection de microfiches\$vno. 12245\$fCanadian Institute for Historical Microreproductions\$zfre  
 320 ##\$aIncludes bibliographical references  
 327 0#\$aIncludes an appendix on the old constitutions of the provinces in Canada, and an appendix on the constitution of the United States  
 410 #1\$12001#\$aCIHM/ICMH Microfiche series  
**455 #1\$100180-131960**  
 700 #1\$aCartwright\$bJohn R.\$gRobinson  
 801 #0\$aUS\$bDLC\$c19821005\$gAACR2

Model 2.2 Ex. 2:

### Original

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
 17 18 = # #

001 920525022  
 100 ##\$a19920525d1774#####y0hrvy0103####ba  
 101 #0\$aIta  
 102 ##\$aIT  
 200 1#\$aViaggio in Dalmazia\$fdell' abate Alberto Fortis  
 210 ##\$aIn Venezia\$cPresso Alviso Milocco\$d1774  
 215 ##\$a2 sv. (VIII, 180, XLVII str.; VI, 204 str.)\$cilustr.\$d4°  
 456 #1\$1001920525011  
 700 #1\$3910514058\$aFortis\$bAlberto  
 801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

### Microform

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
 17 18 = # #

001 920525011  
 100 ##\$a19920525d1987#####y0hrvy0103####ba

101 #0\$aaita  
 102 ##\$aHR  
 130 ##\$adbfb###aaca  
 200 1#\$aViaggio in Dalmazia\$dell' abate Alberto Fortis  
 205 ##\$aMikrofilm izd.  
 210 ##\$aZagreb\$cNacionalna i sveucilisna biblioteka\$d1987  
 215 ##\$a1 kolut mikrofilma (240 snimaka)\$ccrno-bijelo\$d35 mm  
 455 #1\$1001920525022  
 700 #1\$3910514058\$aFortis\$bAlberto  
 801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

Model 2.2 Ex. 3:

### Original

Record Label: Character Positions & Values 5 6 7 8 = n a m 0

17 18 = # #

001 01008789X  
 100 ##\$a19840401d1983####k###y0frey0103####ba  
 101 #0\$aFRE  
 102 ##\$aFR  
 105 ##\$ay###m###001yy  
 200 1#\$a{NSB}Les {NSE}écrivains français devant le cinéma  
 \$evisualité et problèmes d'écriture dans le  
 roman français contemporain entre 1925 et 1966  
 \$fJeanne-Marie Clerc  
 210 ##\$aS.l.\$cs.n.\$d1983  
 215 ##\$a4 vol. (1604 f.)\$d30 cm  
 307 ##\$aExemplaire dactylographié  
 328 ##\$aThèse Etat : Lettres : Paris 3 : 1983  
**456 #1\$1001012523478**  
 700 #1\$aClerc\$bJeanne-Marie  
 801 #0\$aFR\$bBN\$c19840404\$gAFNOR

### Microform

Record Label: Character Positions & Values 5 6 7 8 = n a m 0

17 18 = # #

001 012523478  
 100 ##\$a19910409d1989####k###y0frey0103####ba  
 101 #0\$aFRE  
 102 ##\$aFR  
 105 ##\$ay###m###001yy  
 130 ##\$aebmb###aaaa  
 200 1#\$a{NSB}Les {NSE}écrivains français devant le cinéma  
 \$evisualité et problèmes d'écriture dans le roman français contemporain entre 1925 et 1966  
 \$fJeanne-Marie Clerc  
 210 ##\$aParis\$cBibliothèque Nationale\$d1989\$eParis\$gBibliothèque Nationale, Centre de  
 Sablé  
 215 ##\$a33 microfiches\$scargentique\$d105 x 148 mm  
 328 ##\$aThèse Etat : Lettres : Paris 3 : 1983  
**455 #1\$100101008789X**  
 700 #1\$aClerc\$bJeanne-Marie  
 801 #0\$aFR\$bBN\$c19910409\$gAFNOR

Model 2.2 Ex. 4:

### Original

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
17 18 = # #

001 013957933  
100 ##\$a19910922d1789#####k##y0frey0103#####ba  
101 #0\$afre  
102 ##\$aFR  
200 1#\$aA la nation artésienne, sur la nécessité de reformer les Etats d'Artois  
205 ##\$aNouvelle édition ; considérablement augmentée de nouveaux faites, recueillis depuis la première  
210 ##\$aS.l.\$cs.n.\$d1789  
215 ##\$a83 p.\$din-8  
303 ##\$aEncart ms. de 4 p.: "Supplement au Journal d'Artois du 1er may 1789", ou Maximilien de Robespierre est designé comme l'auteur de "A la nation artésienne"  
305 ##\$a1ère ed. en 1788  
456 #1\$1001000445299  
700 #1\$aRobespierre\$bMaximilien de  
801 #0\$aFR\$bBN\$c19910922\$gAFNOR

### Microform

Record Label: Character Positions & Values 5 6 7 8 = n a m 0  
17 18 = # #

001 000445299  
100 ##\$a19780118d1977#####k##y0frey0103#####ba  
101 #0\$afre  
102 ##\$aFR  
130 ##\$aebmb####abcu  
200 1#\$aA la nation artésienne, sur la nécessité de reformer les Etats d'Artois. Nouvelle édition ;  
considérablement augmentée de nouveaux faites, recueillis depuis la première  
210 ##\$aParis\$cBibliothèque Nationale\$d1977\$eParis\$gBibliothèque Nationale, Service photographique  
215 ##\$a1 microfiche\$cdiazoïque\$d105 x 148 mm  
304 ##\$aPar Maximilien de Robespierre  
**455 #1\$1001013957933**  
700 #1\$aRobespierre\$bMaximilien de  
801 #0\$aFR\$bBN\$c19780118\$gAFNOR

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