



IFLA
Professional Division
Committee F

We Are IFLA!

Welcome to the First Issue of the IFLA Division F Newsletter



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Message from the Professional Division Committee Chair (Division F)

By Helen Man Yi CHAN

Greetings, IFLA members and long-time supporters and friends!
Welcome to the First Issue of the IFLA Division F Newsletter!

It is my great pleasure to introduce the IFLA Division F Newsletter. The goal of the newsletter is to disseminate news and ideas coming out from the Professional Unit members of Division F in order to “Inspire, Engage, Enable, Connect” each other in IFLA.

Through different channels of communication, you get the chance to grow professionally, develop skills, and make lasting connection with professionals of the Division Professional Units. Most important of all, I hope to expand the cross-unit collaboration from Division F to other Divisions and beyond. Looking forward to your participation and feedback!

WLIC 2022

ART LIBRARIES

Satellite Meetings:

[Challenges of Art Librarianship: 2020 and Beyond](#)

WLIC 2022

ART LIBRARIES

Open Sessions:

[Crisis and creativity: art libraries, outreach, and serving our users](#)

WLIC 2022

ACQUISITION AND COLLECTION DEVELOPMENT

Open Sessions:

[Integrating Open Access Content into the Collection: Challenges and Opportunities](#)

WLIC 2022

RARE BOOKS AND SPECIAL COLLECTIONS

Open Sessions:

[Exhibitions: Designed to Inspire and Engage](#)

WLIC 2022

DOCUMENT DELIVERY AND RESOURCE SHARING

Open Sessions:

[The HERMES Project: Strengthening Digital Resource Sharing during COVID and Beyond](#)

WLIC 2022

LGBTQ+ USERS SIG

Open Sessions:

[Equity, diversity, inclusion: intersectional issues in Libraries](#)

Members of Different Division F Units/ SIGs: You may be interested in knowing some of our members and their voice of supporting IFLA. Only those who are willing to share their information will be included here.



LILLY HOI SZE HO

Secretary,
Division F;
Chair,
Acquisition and Collection Development Section
Australia
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I value IFLA's effort and contribution to the international libraries and information sector. I joined IFLA in 2017 when I was an Assistant Director of Technical Services in the Library and Learning Commons of Zayed University in the United Arab Emirates. I started as an Information Coordinator of the Acquisitions and Collection Development section. I am currently Chair of the section and Secretary of the Division. I have gained in knowledge and skills through working with my international colleagues, and I value the experiences they have given me. I recently joined Library & Archives NT in the Northern Territory, Australia as Assistant Director of Collections and Content. I will continue to support IFLA in any way I can.



RANA ABDULRAHMAN

Chair,
Art Libraries section
Qatar National Library
Qatar
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I joined IFLA, In love of library advocacy and to collaborate with colleagues interested in Librarianship. I became a member in 2019 and joined the Art Libraries section due to my background study and work in Art libraries. Seeing how our amazing officers worked to plan conference every year, encouraged me to nominate myself to be chair to the committee which I'm happy to be. 2021 is my first year and I wish I can help develop the Art libraries section and increase collaboration with other sections and the world.

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My IFLA journey has informed and changed who I am as a librarian, and as an individual. The opportunity to work alongside global professionals, to share our experiences and best practices, and to learn from each other has been hugely enriching.

DARYL GREEN

Chair,
Rare Books and Special Collections Section

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I have long admired the work of IFLA and the Document Delivery & Resource Sharing Section in particular. After being elected as the ALA representative to the section, I learned I could join as a Personal Affiliate and did so immediately. It is important to support the organizations doing good work for libraries, and IFLA's global reach puts it at the top of the list.

TINA BAICH

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RUSSELL LYNCH

Chair,
Preservation and Conservation Section
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I support IFLA because of its aims for access to knowledge, information literacy, intellectual freedom, and safeguarding cultural heritage. I love the global effort to accomplish these aims for everyone. I am glad that IFLA supports the UNESCO Memory of the World project.

I represent my library on the Preservation and Conservation Standing Committee. It is a privilege to work with other delegates from around the world! Previously, I was Chair of the Local History and Genealogy Section and Division Chair for Library Collections. I know that we can work together to inspire, engage, enable, and connect! I have seen it happen at my library.



THOMAS CHAIMBAULT-PETITJEAN

Convenor,
LGBTQ+ Users SIG
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Professional realities are multiple and very different depending on representations and models of libraries, and depending on different cultural and socio-political contexts. But everywhere, the Library carries the same values toward a pluralist space where everyone can build themselves, learn, sharpen their critical mind in complete freedom in contact and through a dialogue with all kinds of opinions, culture and sensitivity: openness, free access to information, support. Support for patrons so that they can read the world in an enlightened way. Support for professionals so that they have the necessary tools to defend these values. That's what IFLA is all about: to provide a space for reflection, creative tools, arguments to help librarians and users create the place and the future they want to live in. Here it means advocating for freedom of information, there, working in favor of a better legal context or in favor of open access, there, recognizing that all cultures are equal and each have fully their place in our establishments, not only on the basis of equality but rather equity. Whatever your gender, your sexuality, your faith, your age, your shape, your income, your health... you're welcome. And IFLA will help you be there.

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KARIN BYSTRÖM
Secretary,
Acquisition and Collection Development Section
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In the IFLA professional committees I meet librarians from all over the world with the same interests as me. It is inspiring with the great engagement to find solutions together and work for librarianship on a global level.

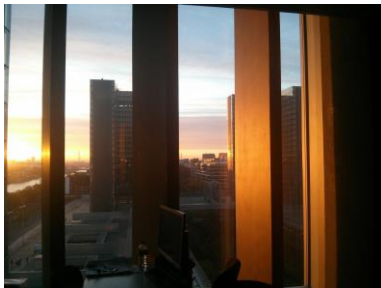


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I like the exchange with the many colleagues from different countries. How do people work in my thematic fields, for example in Lebanon or in the USA? What can we learn from each other? In the Section, I appreciate the joint projects. There are many changes and exciting challenges in the library sector. We can shape these better together than alone.

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I am the Secretary of the Preservation and Conservation Section. Our Unit advocates for the long-term availability to all documentary heritage collections, physical and digital. Opportunities to learn and share experiences with colleagues in different context of work.

CÉLINE ALLAIN

Secretary,
Preservation and Conservation Section
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I am the Information Coordinator of the Art Libraries Section. Our Unit endeavors to represent libraries and organizations concerned with all formats of textual and visual documentation for the visual arts, including fine arts, applied arts, design and architecture. IFLA is a great way to network with librarians from all over the world and share ideas.

SUSAN PARKER-LEAVY

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Art Libraries section
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Qatar
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FILIZ EKINGEN FLORES MAMONDI

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Acquisition and Collection Development Section
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I would very much like to contribute to improving document delivery and resource sharing both nationally and internationally. As an information officer, I plan and hope to help the president in conference planning, moderates listserv when necessary. Also assists Chair and Secretary as needed, maintains the website and social media sites, substitutes meeting lead when Chair/Secretary is away.

I hope to inform our members by following the developments with cooperation projects with international organizations



My objective is to labor at the preservation of cultural heritage: books, documents, and graphic materials. I am interested in both practical restoration and organizational issues. It's important to develop myself, the preservation field and see the result.

MARIIA KOLPAKOVA

Information Coordinator,
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**STEPHANIE STILLO**

Information Coordinator,
Rare Book and Special Collections Section
Library of Congress
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I joined IFLA to broaden and enrich my approach to rare book librarianship at my home institution. IFLA has provided me with the exciting opportunity to discuss my profession and share my passion with similarly-minded colleagues from around the world. Working with an international team of library professionals has been a unique, surprising, and wonderfully affirming experience. I am both proud and grateful to be a part of such a diverse and committed group of professional.

**ELMA LAMMERS**

Standing Committee Member,
Acquisition and Collection Development Section
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I'm a member of the IFLA ACD section because I like to support the development of library collection strategies by sharing knowledge and making this of practical use for libraries all over the world. Library collections are for me one of the most interesting topics in the field. The need for information of our library communities is always changing, the last decades in an extremely high speed. To keep up with this speed and to be able to fulfill the needs of our communities, I strongly believe it's important to constantly rethink and improve our collection strategies. I've done this in the Netherlands for public libraries and the National library where I coordinated and wrote the national Collection plan 2020-2024 and also developed a toolkit for libraries to make their own local collection plan. Since 2020 I work for the University library in Graz (Austria) where I coordinate the digital collections, which is bringing me lots of new knowledge again, for example about open Access. I enjoy the sharing of experiences with other IFLA members, learn from other members and work together to support the development of library collection (strategies) all over the world!

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OLIVERA NASTIC
 Standing Committee Member,
 Art Libraries section
 Belgrade City Library
 Serbia
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This year will be the 23rd year of my work in the librarian field. My first work was at the library at the Museum of Contemporary Art in Belgrade. Now, I am working at Belgrade City Library. Member of several associations: Serbian Museum Society, Serbian Librarian Association, Athens Institute for Education and Research, ARLIS/NA (for two years), corresponding member of IFLA Art Library Section (2019-2021), National Entity for Accreditation and Quality Assurance in Higher Education of Serbia. I was also president of the Museum Librarians Section of SMS for 12 years, so I have good cooperation with museum librarians in Serbia and countries in the region (Croatia, Hungaria, Slovenia, Romania, Bosnia, and Hercegovina, etc.).

In accordance with the IFLA Action Plan, my intention would be to create wider networking with colleagues in region. I believe that as a member of the Committee I could do a lot to improve the position of museum librarians, not only in my country but in the whole region. I will be in the position to represent the ideas, project information, etc. and organize training for the librarians in this region.



ELIZABETH JAMES
 Standing Committee Member,
 Art Libraries section
 National Art Library, Victoria and Albert Museum
 England
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To meet diverse colleagues from all over the world; to help and learn from each other; to bring current information about policy, technology and best practice to and from the region and the institution where I work; to be connected, refreshed and inspired; to expand my horizons.

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SOLEDAD CANOVAS DEL CASTILLO

Standing Committee Member,
Art Libraries section

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Working in art museum libraries for 34 years has given me a profound understanding of this sector. During this time, I have constantly been adapting to changes in our profession, both in my own country, where I am a member of the Sociedad Española de Documentación e Información Científica governing board (SEDIC, The Spanish Society for Scientific Documentation and Information <https://www.sedic.es>), and also outside of it (2011-2019, and from 2021 onwards I have been a member of the IFLA's Art Libraries Standing Committee Group). My experience in IFLA has allowed me to present some aspects of art libraries in my country, to enrich my professional knowledge, to make contact with colleagues in my sector from many different countries, and to remain up-to-date with the group's projects as well as having the possibility of participating in many of them.

IFLA Global Vision has given a voice to the international community of librarians in all its aspects. The new IFLA must be the motor for the construction of a society in which libraries have a real presence and are more alive than ever, adapting to new times, offering better services and sharing their resources. This is the reason why I joined IFLA.



TOM BRUNO

Standing Committee Member,
Document Delivery and Resource Sharing Section

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USA

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I joined IFLA because resource sharing is a global enterprise. Not only do the Penn Libraries share library materials with other libraries from around the world, but we also share our knowledge and expertise with one another with our international colleagues. I am proud to represent Penn in the Document Delivery and Resource Sharing section and look forward to collaborating with the global library community and contributing to the overall goals of Division F and IFLA.

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LORIANA MAIMONE ANSALDO PATTI
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The reasons why I joined IFLA? One is exactly the aim of this newsletter: meeting and collaborating with colleagues from all over the world to make our best for libraries or, better, for a more equal access to knowledge and information.

I have always dealt with interlibrary services and I think that the most important goal of our work is connecting people and sharing experiences, beyond connecting libraries and sharing resources.



GIOVANNA COLOMBO
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Document Delivery and Resource Sharing Section
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IFLA is a great community where libraries and people are connected. I appreciate IFLA not only because of professional development opportunities but also for networking and friendship opportunities. Collaborating with IFLA is an extraordinary chance because everyone can participate in the development of new goals and learn innovative trends and practices.

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SUQING LIU
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Document Delivery and Resource Sharing Section
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I am the Standing Committee Member of the Document Delivery and Resource Sharing Section. Our Unit is concerned with making information in all formats available throughout the world through resource sharing and document supply techniques. I Communicate and share experiences with others, and work together for the future.



HELEN SAKRIHEI
Standing Committee Member,
Document Delivery and Resource Sharing Section
National Library of Norway
Norway
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I am the Standing Committee Member of the Document Delivery and Resource Sharing Section. The primary objective of our Unit is to extend and improve document delivery and interlending both nationally and internationally through the use of new technologies and increased cooperation among libraries and document suppliers. IFLA makes it possible for colleagues from all over the world to work together in order to improve library services as Interlibrary Loan and Document Delivery.

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MARIT ANTESKOG
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Sweden
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I am the Standing Committee Member of the Document Delivery and Resource Sharing Section. Our Unit monitors developments and provides information to its membership through its website, social media outlets, programs at IFLA conferences, support of document delivery workshops, and cooperative projects with international organizations. I want to work for a generous collaboration between the world's libraries and look forward to the day we share our resources for free!



JUAN VOUTSSAS
Standing Committee Member,
Preservation and Conservation Section
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As a researcher and professor in library sciences, for many years I have used IFLA's documents, papers, etc., as a reference for many issues. I always admired those items created by IFLA. Now I'm happy to collaborate and work closely with this institution in helping to create new things around the subject of preservation.

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NOEMI SOMORJAI

Member,
LGBTQ+ Users SIG

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I have been working as a librarian since 1994 at the Faculty of Medicine at Semmelweis University in Budapest. I joined to IFLA LGBTQ+ Users SIG in 2016. In 2012 in Helsinki, I promoted the creation and inclusion of the IFLA LGBT+ group into IFLA with a humorous poster on library support for LGBT library users. I have published studies on health promotion among LGBT library users in medical and paediatric journals, and an article on information provision for LGBTQ youth in the Hungarian Library Review. The publications have been translated into English language as well.



JOSEPH HAFNER

Member,
LGBTQ+ Users SIG

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I am the Member of the LGBTQ+ Users SIG. The goal of the lesbian, gay, bisexual, transgender, queer/questioning (LGBTQ+) special interest group is to address the information needs of LGBTQ+ community members related to library services, programs or collections. IFLA brings together librarians from around the world to collaborate, work together, learn from each other and support each other in our missions.

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**JULIE ANN**

Member,
LGBTQ+ Users SIG

American Library Association/University of TN, Knoxville
United States

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I have been involved in IFLA through both the LGBTQ SIG and LSN. For both, I appreciate meeting with like-minded people from around the world and learning about their libraries and the impact of their libraries on their communities. I believe the more we can work together to address community challenges, such as a lack of support for the LGBTQ+ community or those experiencing homelessness, the better our libraries will be and the healthier our communities. I am grateful for the opportunity to have this international experience and look forward to more years of collaboration and conversations.

**FLORENCE COCHIN**

Member,
LGBTQ+ Users SIG

Belgium

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I set up an LGBTQIAP+ themed collection for LGBTQIAP+ youth in Brussels (it is one of the first collections of its kind in Belgium) in 2019. So, after that, I wanted to meet other librarians from all over the world interested in the topic and collaborate in creating tools that would help interested libraries in such projects and I thought this SIG was perfect for that.

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TAMARA FORNSTIERNA

Member,
LGBTQ+ Users SIG

Swedish library association
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I would like to thank IFLA for the opportunity to be part of a fantastic organisation where I have the opportunity to learn from colleagues from around the globe and to influence and hopefully improve the library profession. I joined IFLA with the desire to contribute regarding LGBTQ rights, especially in countries where it is still a taboo topic.

Libraries and its staff have a responsibility to develop and maintain democracy, and I believe that working together can enable libraries to become available to the LGBTQ community and that we as librarians can learn from the community to improve our libraries.

As I previously mentioned, my focus is primarily on countries in which the LGBTQ community is invisible. I hope that I will be able to reach colleagues from such environments through IFLA and to inspire work with LGBTQ people and the community. I also hope that I will gain new knowledge from my international colleagues and I will be able to apply it in future endeavours.

Looking forward



Meet each other at
WLIC 2022 for
strategic importance



Collaborate with
different sections for
achieving IFLA's vision



Shape the future of
library field together